

What a wonderful world

Video : https://youtu.be/p_2vjgpnA4I

Arrangement for Guitar : Stéphane Bernard (19/06/2020)

Music by George David Weiss.

Standard tuning

♩ = 75

(♩ = $\overset{3}{\text{♩}}$)

n.guit.

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff contains a melodic line with several triplet markings and two 'B V' (B-flat) chord markings. The tablature staff shows fingerings for the strings, including a 'let ring' instruction with a dashed line. A repeat sign is present at the end of the system.

Da Coda

Second system of musical notation for guitar, starting at measure 4. It features a treble clef staff with a melodic line and a guitar tablature staff. The tablature includes various fingerings and a triplet marking. The system concludes with a 'Da Coda' instruction.

Third system of musical notation for guitar, starting at measure 7. It includes a treble clef staff with a melodic line and a guitar tablature staff. A 'B V' (B-flat) chord marking is present. The tablature shows fingerings and includes 'X' marks indicating muted strings.

1.

Fourth system of musical notation for guitar, starting at measure 10. It features a treble clef staff with a melodic line and a guitar tablature staff. This system includes 'B VII' and 'B V' chord markings, a 'P' (piano) dynamic marking, and a first ending bracket labeled '1.' at the end.

2.

13 14 15

B V B X B V

TAB

16 17 18

1/2 B V B V 1/2 B V H

TAB

19 20 21

B II B II

TAB



D.S. al Coda

22

TAB

23 24

TAB

25 *3* *3* 26 27 *3* *3*

TAB: 1 3 0 2 3 5 | 7 7 7 10 9 | 5 6 7 7 5 10 8 9 | 7 6 7 7 5 7 7 6

28 *sl.* *sl.* *3* 29 30 *3* *3* *3* *3*

TAB: 7 5 8 10 8 | 5 5 7 5 5 0 | 10 10 8 8 7 8 10 | 3 4 4 4 4 2 0 1 0 2

31 *3* *3* *3* *3* 32 *3* *3* *3* *3* *3* *3* *3* 33 *3* *3* *3* *3*

Ralenti

TAB: 7 7 7 7 5 5 5 5 | 10 12 11 <12> 11 12 5 5 <7> 5 | <5> <7> <12> <12> <7> <12> <7> <12> <7> <12> <7> <12>

34

TAB: <7> <7> <7> <7>