

Un Homme Heureux

<https://youtu.be/Xq1Welneam0>

Arrangement pour guitare : Stephane Bernard (17/11/2019)

Music by William Sheller

Standard tuning

♩ = 60

n. guit.

1 2 3

T 0 0 0 0 4 5 4 0 5 5 5 5 5 3 0 0

A 5 5 5 7 7 7 7 7 5 7 7 7 7 5 5 5 0 0

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

4 5 6

T 5 5 5 5 5 5 5 6 3 5 3 3 3 1 1 0 1 1 0 0 5

A 5

B 5

1. 2.

7 8 9

T 2 3 2 2 2 2 2 3 0 4 5 4 0 2 2 2 1 0 3 0 0

A 2 3 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

10 11 12

T 8 7 5 5 5 5 3 3 5 3 3 0 5 3 3 0 1 0 1 3 0 1 0 5

A 5

B 0 7 5 4 4 4 4 3 5 3 5 1 1 1 1 3 1 2 2 2 3 3 3 2 0 1 0 3

Ralenti

Musical score for measures 13, 14, and 15. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line in the treble clef and a bass line in the bass clef. Measure 13 starts with a treble clef and a key signature of one sharp. Measure 14 has a key signature change to two sharps (F# and C#). Measure 15 has a key signature change to one sharp (F#). The score includes dynamic markings (H for *fortissimo*, P for *piano*) and articulation markings (accents). The guitar part includes fret numbers (0, 1, 2, 3, 5, 6, 7) and a capo position (C) indicated by a 'C' above the staff.

Musical score for measure 16. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line in the treble clef and a bass line in the bass clef. Measure 16 starts with a treble clef and a key signature of one sharp. The score includes a slurred melodic line in the treble clef and a bass line with fret numbers (0, 4, 5, 7). The guitar part includes fret numbers (0, 4, 5, 7) and a capo position (C) indicated by a 'C' above the staff.