

# Tous les cris les S.O.S.

Video : <https://youtu.be/qGB9921cOBU>

Arrangement pour guitare : Stephane Bernard (12/12/2024)

Music by Daniel Balavoine

Standard tuning

♩ = 76

## A Intro

n.guit.

let ring -----| let ring -----| AH let ring --| let ring -----|

5 0 3 5 0 0 | (0) 0 5 5 0 0 | 2-<14> 3 0-<12> 3 3 3

## B Couplet

BI

AH  
let ring--| AH --|

2-<14> 3 0-<12> | 3 3 3 3 1 0 3-1 | (1) 2 3 0 2 1-3

B III BI BI

5 3 3 3 5 3 | 0 0 3 3-1 3 3 3 3 1 0 3-1 | 3 3 3 3-3 1 0 3-1

BI B III BI H

(1) 2 3 0 2 1-3 | 5 3 3 5 3 5 3 | 0 0 3 3-1 3 5 3 3

**C Refrain 1**

Musical notation for Refrain 1, measures 13-15. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators (T, A, B). Chord diagrams are indicated above the staff: B V (measures 13-14), B III (measures 14-15), and B I (measures 15-16). The tablature shows various fretting techniques, including triplets and bends.

Musical notation for Refrain 1, measures 16-18. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators (T, A, B). Chord diagrams are indicated above the staff: B V (measures 16-17), B III (measures 17-18), and 1/2 B I (measures 18-19). The tablature shows various fretting techniques, including triplets and bends.

Musical notation for Refrain 1, measures 19-21. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators (T, A, B). The notation includes a first ending bracket labeled '1.' and 'let ring' markings. The tablature shows various fretting techniques, including triplets and bends.

2.

**D Refrain 2**

Musical notation for Refrain 2, measures 22-24. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and string indicators (T, A, B). The notation includes a second ending bracket labeled '2.' and 'let ring' markings. The tablature shows various fretting techniques, including triplets and bends.

25  $\frac{1}{2}BV$   $BV$  H  $BV$

$BV$  28 29 30

let ring-----let ring---

1.  $\frac{1}{2}BV$   $BV$  H  $BV$

31 32 33

let ring-----let ring---

**E Fin**

1. 2.

Ralenti peu à peu

H  $BV$

34 35 36

let ring-----let ring---

37 Rit. 38

let ring -----|

T	1	3	0	1		0	3
A	3	2	2	2	3		5
B						0	