

# Tico-Tico

Vidéo : [https://youtu.be/9GjBM\\_WYJs](https://youtu.be/9GjBM_WYJs)  
Arrangement pour guitare : Stéphane Bernard (31/12/2022)

Music by Zequinha de Abreu

Standard tuning

♩ = 200

## A Intro

n.guit.

1.

1.

1.

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 14 features a repeat sign and a dotted quarter note G4. Measure 15 continues with eighth notes A4, B4, C5, and D5, ending with a piano (P) dynamic marking.

Musical notation for measures 16-18. Measure 16 continues the melody with eighth notes D5, E5, F#5, and G5, marked piano (P). Measure 17 has eighth notes G5, A5, B5, and C6, also marked piano (P). Measure 18 concludes with a quarter note D6, marked piano (P).

C

Musical notation for measures 19-21. Measure 19 has eighth notes G4, A4, B4, and C5. Measure 20 features a quarter note D5. Measure 21 continues with eighth notes E5, F#5, G5, and A5, marked piano (P) and includes a hairpin (H) symbol.

Musical notation for measures 22-24. Measure 22 has a quarter note G4. Measure 23 has eighth notes A4, B4, C5, and D5, marked piano (P). Measure 24 has eighth notes E5, F#5, G5, and A5, marked piano (P).

Musical notation for measures 25-27. Measure 25 has a quarter note G4. Measure 26 has eighth notes A4, B4, C5, and D5, marked piano (P). Measure 27 has eighth notes E5, F#5, G5, and A5, marked piano (P).

28 **B III**

31 **B III**

34 **B**

37 **B**

40 **B II**

43 44 45 *P* *P*

TAB

46 47 *P* *P* 48 *P* *P*

TAB

49 50 51 **D** *1/2B II*

TAB

52 *1/2B II* *1/2B II* 53 *1/2B II* *1/2B II* 54 *1/2B II* *1/2B II*

TAB

55 *1/2B II* *1/2B II* 56 *1/2B II* *1/2B II* 57 *1/2B II*

TAB

1.

1/2B II      1/2B II      1/2B II

58 59 60

TAB

1.

P      P      B II

61 62 63

TAB

1.

B II      1/2B II

64 65 66

TAB

1/2B II

67 68 69

TAB

2.

**B II**

70 P

71 P

72

2.

73

74 **1/2 B II**

75 P

**C**

76

77

78 P H

79 P

80 P

81

82 P

83 P

84

85 *P* 86 *H* 87 *P*

TAB

88 *P* 89 *P* 90 *P*

TAB

**B** 91 92 93

TAB

94 *P* 95 *P* 96 *P*

TAB

97 *P* 98 *H* 99 *H*

TAB

100 101 102

TAB 1 0 5 0 4 0 | 1 0 4 0 4 0 | 6 5 10 7 9 0 3 2

0 0 | 2 0 | 0 0

103 104 105

TAB 1 2 2 2 1 0 | 3 2 3 5 2 3 | 2 2 1 1 0 3

0 0 | 5 0 | 0 0

106 107 108

TAB 0 0 0 3 1 0 | 2 8 7 11 | 7 9 9 7 12 10 13 12

2 2 1 | 0 0 | 0 0

109 110 111

TAB 10 8 7 11 | 7 | 0 4 0 1 2 3 4

0 0 | 0 0 |

112

TAB 5 12 12 11 10

0