

Shape of my heart

Video : <https://youtu.be/fTINXrAspGg>

Arrangement pour guitare : Stéphane Bernard (16/02/2022)

Music by Dominic Miller

Standard tuning

♩ = 80

n.guit.

1 2 3

B II

sl.

T 8 4 8 (4) 7 4 7 (4) 5 2 5 5 2 2 2 2 8 5 8 (5) 7 4 7 (4)

A

B 7 7 5 5 3 3 3-2 X 2 7 7 5 5

4 5 6

B II

sl.

T 5 2 5 5 2 4 2 2 3 0 2 3 4 2 2 2 2

A

B 3 3 3-2 X 2 7 7 7 9 3 0 2 3 4 2 2 2

7 8 9

B III

H

T 5 3 5 0 2 2 0 3 0 3 2 0 2

A

B 3 5 5 2 2 0 2 0 2 0 0 2 4

10 11 12

B II

H

T 0 0 4 2 3 1 3 2 0 2 0 2 0 0 0 0 4 2

A

B 3 3 4 3-2 4 2 0 2 2 0 0 0 2 0 2 2 3 3 3-2 4 2

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a **P** (piano) dynamic. Measure 14 includes **H** (harmonic) and **sl.** (slur) markings. Measure 15 features a **B II** (baritone II) marking. The guitar tablature below shows fret numbers for strings T, A, B, and includes a baritone line with an 'X'.

Musical notation for measures 16-18. Measure 16 includes a **P** dynamic. Measure 17 includes a **H** marking. Measure 18 includes a **B II** marking. The guitar tablature shows fret numbers and includes a baritone line with a '(2)' marking.

Musical notation for measures 19-21. Measure 19 includes a **H** marking. Measure 20 includes a **B II** marking. Measure 21 includes a **P** dynamic. The guitar tablature shows fret numbers and includes a baritone line with a **P** dynamic marking.

Musical notation for measures 22-24. Measure 22 includes a **B II** marking. Measure 23 includes a **H** marking. Measure 24 includes a **P** dynamic. The guitar tablature shows fret numbers and includes a baritone line with an 'X' marking.

Musical notation for measures 25-27. Measure 25 includes a **H** marking. Measure 26 includes a **B II** marking and a **P** dynamic. Measure 27 includes a **P** dynamic and a triplet marking. The guitar tablature shows fret numbers and includes a baritone line with an 'X' marking.

28 **B II** **P** **H** **B II**

TAB: 0 0 0 | 4 2 | 0 0 0 | 3 0 | 3 2 4 | 4 4 4 | 4 4 4 | 2 4 2

B: 3 X 3 2 4 | X 2 | 3 | 3 | 2 4 2 4 | 3 0 3 | 3 X 2 4 2

31 **B II** **H** **P**

TAB: 0 3 0 | 0 4 0 | 2 | 0 0 0 | 3 | 0 3 2 | 5 4 0 | 0 0

B: 3 X 3 2 X 2 | 0 0 0 | 0 | 0 0 0 | 0 | 0 0 2 4 0 | 5 4 0 0

34 **B II** **H** **P** **B II**

TAB: 0 0 0 | 4 2 | 3 1 3 2 2 | 0 0 0 | 4 2 | 2 2 | 3 3 3 2 4 | 2

B: 3 3 3 2 4 | 2 | 0 0 2 4 0 5 4 2 | 2 2 | 3 3 3 2 4 | 2

37 **P** **H** **sl.** **B II** **P**

TAB: 0 0 0 | 0 0 2 | 0 0 2 | 0 3 | 3 0 3 | 3 2 4 | 4 4 | 2 4 | 0 3 | 0 0 2 | 0 0 2

B: 3 3 3 | 3 2 3 | 3 2 4 | 3 4 4 | 4 4 | 2 4 | 3 0 3 4 2 0 2 | 2

40 **B II** **H** **P** **B II**

TAB: 0 0 0 | 3 0 0 2 0 | 0 0 0 | 0 0 2 | 0 0 0 | 0 2 4 | 0 0 0 | 1 0 0 | 2 4

B: 0 X 0 0 0 | 0 0 0 | 3 X 3 2 X 2

43

B II

44

45

B II

3

P

TAB

3 1 0 2 0 0 1 0 | 0 0 0 4 2 0 | 0 0 3 0 2-4-2-4 0 3

0 X X X

46

B II

47

48

B II

H

TAB

3 3 4 4 4 4 | 0 3 0 4 0 2 | 0 0 0 0 0 0 0 0 0 0

3 X 2 4

B VII

49

50

51

TAB

7 5 3 | 7 7 7 7 7 7 | 7 7 7 7 7 7 10 8

0 0 0 | 9 9 9 9 9 9 8 8 7 7 9 9 7 7 7 7 7 7 7 7 7 7

3 X

B VII

52

B II

53

54

TAB

7 7 7 0 | 2 3 2 2 5 | 0 7 7 8 7

7 9 7 6 7 6 | 4 2 4 4 2 3 | 7 5 7 6 4 6

7 9 X 0 X | 3 X 2 X 2 | 7 X 0 X 0

B II

55

56

57

H P H

TAB

5 4 2 4 4 2 3 | 3 3 0 2 0 2 3 | 2 2 2 2 2 5

3 X 3 2 X 2 | 3 X 3 3 X 3 | 3 3 2 3 2 3 3

58 **B II** 59 60 **B II**

TAB: 7 0 0 2 5 3 | 0 4 4 4 4 2 | 7 0 0 2 5 3

X 2 X 0 X 0 X

61 **B II** 62 **B II** 63

Ralenti.....

TAB: 0 4 4 4 4 0 | 2 3 5 3 | 0 2 2 2 2 2

X 2 X 0 X 0 3 2 2 2 2 2

64 **H** **P** 65 **B II** 66 **H** **P**

TAB: 3 0 0 2 4 0 | 0 0 0 4 2 | 3 1 0 2 4 0

0 0 2 4 0 0 4 2 4 0 5 4 0 2

67 **B II** 68 **P** 69 **H** **sl.** **B II**

TAB: 0 2 2 3 2 4 | 0 0 0 3 0 | 3 2 4 0 5 4

3 3 3 2 4 2 3 3 0 2 0 3 3 2 4 2

70 71 72 **H**

TAB: 0 0 3 5 4 5 | 0 0 2 2 | 3 0 3 2 4 0

X 2 2 0 0 0 5 4 0 0 0 2 0 0 4 5 4 0 0

Musical notation for measures 73-75. Treble clef, key signature of one sharp (F#). Measure 73 starts with a piano (*P*) dynamic. A bracket labeled **B II** spans measures 73 and 74. Measure 75 also features a **B II** bracket. The guitar tablature below shows fret numbers for strings T, A, and B.

Musical notation for measures 76-78. Measure 76 starts with a piano (*P*) dynamic. A bracket labeled **B II** spans measures 76 and 77. Measure 78 also features a **B II** bracket. The guitar tablature below shows fret numbers for strings T, A, and B, including some muted notes (marked with 'X').

Musical notation for measures 79-81. Measure 79 features a tremolo effect on the treble clef. Measure 80 has a triplet of eighth notes. Measure 81 starts with a piano (*P*) dynamic. A bracket labeled **B II** spans measures 80 and 81. The guitar tablature below shows fret numbers for strings T, A, and B, including muted notes (marked with 'X') and a hammer-on (*H*) in measure 81.

Musical notation for measures 82-84. Measure 82 has a triplet of eighth notes. Measure 83 has a piano (*P*) dynamic. A bracket labeled **B II** spans measures 82 and 83. Measure 84 starts with a piano (*P*) dynamic. The guitar tablature below shows fret numbers for strings T, A, and B, including muted notes (marked with 'X') and a piano (*P*) dynamic marking.

Musical notation for measures 85-87. Measure 85 has a hammer-on (*H*) on the treble clef. A bracket labeled **B II** spans measures 85 and 86. Measure 86 has a piano (*P*) dynamic. A bracket labeled **B II** spans measures 86 and 87. Measure 87 features a tremolo effect on the treble clef. The guitar tablature below shows fret numbers for strings T, A, and B, including muted notes (marked with 'X') and a hammer-on (*H*) in measure 85.

B III **B VII**

T
A
B

B VII

T
A
B

Ralenti... Ad lib

let ring-----

T
A
B

97

T
A
B