

Que reste-t-il de nos amours

Arrangement pour guitare : Stephane Bernard (26/01/2024)
 Video : <https://youtu.be/monFuwyHaGA>

Music by Charles Trenet

Standard tuning
 ♩ = 120

Swing feel

B III

B III

n.guit.

T 5 6 8 5

A 5 5 5 5

B 5 5 5 5

T 3 4 5 3 5

A 3 3 3 3

B 3 3 3 3

T 3 3 3 3

A 4 4 2 2

B 3 3 3 3

B III

B I

B III

T 5 3 5 0 0

A 3 3 5 2 2

B 5 5 2 2 2

T 2 1 1 5 3

A 1 1 1 3 3

B 5 5 0 0 3

T 2 1 2 0 0

A 3 3 2 4 4

B 0 0 3 4 4

B I

B III

♩ = 60

Librement ...

H P

T (0) 0

A (4) 4 1 0

B (3) 3 2 2

T 1 1 4

A 3 3 3

B 5 5 3

T 5 6 5 4 5

A 5 6 5 4 5

B 5 6 5 4 5

B III

B III

B IV

T 3 4 3

A 3 4 3

B 3 3 3

T 3 4 3

A 3 4 3

B 3 3 3

T 3 4 3

A 3 4 3

B 3 3 3

B III **B III** **B III** **B IV** **B VI** **B III**

13 14 15

sl. H P P

TAB

3 3-4 3-6 4-3 3 4-3 3-4-3 6 4 3 6 7 6 6 6 3 3 3
 4-5 4-7 5-4 5 3 5 3 6 4 7 4 7 8 7 6 3 3 5 3
 3 5-6 5-4 5 3 5 3 2-1-0 4 6 8 6 6

1/2B V **B I** **B III**

$\text{♩} = 120$
Swing feel

16 17 18

let ring -----

TAB

5 4 5 4 7 5 5 0-0 3 0 1 0 0 1 4 3 3 5 6 8 5
 3 5 4 5 4 5 5 0 3 5 0 0 3 1 3 1 3 3 4 3 3 3 3
 0 2 3 3 3 5 0 2 3 3 5 5 5

B III **B III** **B III**

19 20 21

TAB

3 5 3 5 3 3 3 3 5 3 3 0 0
 4 3 3 4 3 4 2 3 5 3 5 2 2
 5 5 5 5 5 5 5 5 5 5 5 2 2
 3 3 3 3 3 3 3 3 3 3 3 5 5

B I **B III**

22 23 24

TAB

1 1 0 3 0 7
 2 1 2 5 2 2 2 1 3 1 0 2
 1 1 3 3 3 3 3 3 3 3 2 2
 0 0 3 3 3 3 3 3 3 3 3 3

1/2B V **B III**

25 26 27

TAB

5 5 6 8 5 6 8 5 3 5 3 5
 5 5 6 8 5 6 8 5 3 5 3 5
 5 6 8 5 5 5 5 3 5 5 5 5
 7 4 5 5 5 5 5 3 5 5 5 5

B III **B III** **B III**

43 44 45

T 3 5 3 5 3 3 3 3 3 3 3 3 3 5 3 0 0
 A 4 3 3 5 4 2 4 2 5 3 5 3 3 3 3 2 2
 B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2

B I **B III**

46 47 48

T 2 1 1 0 0 (0) 0 1
 A 2 2 5 3 2 2 0 4 4 4 2 0
 B 1 1 5 5 3 3 0 3 3 3 2 2

$\text{♩} = 100$

Vif

B III **B VI** **B IV**

49 50 51

T 1 4 3 3 6 4 3 4 6 8 6 4 7 5 7
 A 3 3 5 5 5 5 5 5 6 6 6 6 6 4
 B 3 3 5 5 5 5 5 5 4 3 6 4

B III **B IV** **B III** **B III**

52 53 54

T 4 6 4 3 3 4 3 6 4 3 3 3 3 3 6 4 3 4
 A 5 5 0 7 5 4 5 4 5 4 7 5 4 5 5 5 0
 B 3 5 6 0 4 3 3 3 5 5 5 5 5 5 7 6 0

$\text{♩} = 60$

Ralenti

Libre

B VI **B III** **1/2 B V** **B I** **B III**

55 56 57

T 6 6 6 3 3 3 5 5 7 5 0 0 3 0 1 0 0 1 4 3 3
 A 7 8 7 3 3 5 3 5 4 5 4 5 5 5 0 0 1 1 1 4 4
 B 6 8 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

let ring -----

♩ = 130

B III

58 59 60

T
A
B

0 1 3 0 | 3 0 3 0 | 3 3 3 3

5 5 3 | (5) 5 4 4 | (4) 4 3 4 4

5 5 3 | (3) 3 3 3 | (3) 3 3 3 2 2

61 62 63

T
A
B

(4) 3 5 7 | 7 5 6 5 5 5 | 2 1 2 0 2 2

(2) 3 5 5 | 7 6 6 5 3 3 | 3 3 3 3 3 3

5 5 0 7 7 | 6 6 5 5 3 3 | 0 0 3

1/2 B V

tr

64 65 66

T
A
B

0 3 0 7 | 5 (7) 5 6 8 | 0 1 3 0

1 1 2 | 5 5 6 8 | 3 5 5

3 3 3 | 5 7 8 | 4 5 3 3

B III

67 68 69

T
A
B

0 0 | 3 3 3 | (4) 3 4 4 | (4) 3 5 7 5 5

(3) 3 3 3 | (3) 3 3 2 2 | (2) 3 5 5 5 5

0 0 3 | 3 3 3 2 2 | 5 0 7 7

70 71 72

T
A
B

7 5 6 5 5 5 | 2 1 2 0 2 2 | 0 1 1 3 3 3

6 6 5 3 3 | 0 0 3 3 3 | 3 3 3 2 2

3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3

♩ = 120

B III

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of two flats, and a common time signature. The melody features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a quarter note. Measure 74 continues the triplet pattern. Measure 75 features a triplet of eighth notes and a quarter note. The bass line includes a triplet of eighth notes and a quarter note.

TAB: (3) 3 3 1 3 3 | 5 5 5 5 | 5 5 5 5 4 4

A: 3 2 2 3 2 2 | 3 2 3 5 | 5 5 3 5

B: 3 3 3 | 0 | 3

B III

Musical notation for measures 76-78. Measure 76 features a triplet of eighth notes. Measure 77 features a triplet of eighth notes. Measure 78 features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a quarter note.

TAB: 4 4 4 3 3 3 | 3 3 3 3 | 0 0 0 0

A: 4 4 4 3 3 3 | 3 3 3 3 | 0 0 0 0

B: 3 5 2 0 | 1 2 0 2 | 0 2 0 5 3

Musical notation for measures 79-81. Measure 79 features a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 81 features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a quarter note.

TAB: 0 0 0 0 | 0 3 5 0 3 0 | 1 0 2 3

A: 0 5 5 5 4 | 5 3 5 0 0 | 0 0 3

B: 0 3 5 4 | 0 3 5 0 0 | 0 1 2

B III

B III

Musical notation for measures 82-84. Measure 82 features a triplet of eighth notes. Measure 83 features a triplet of eighth notes. Measure 84 features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a quarter note.

TAB: 5 6 8 5 3 5 3 5 3 3 3 3

A: 5 6 8 5 3 5 3 5 3 3 3 3

B: 5 5 5 5 5 5 5 5 5 5 5 5

B III

B I

B III

Musical notation for measures 85-87. Measure 85 features a triplet of eighth notes. Measure 86 features a triplet of eighth notes. Measure 87 features a triplet of eighth notes. The bass line includes a triplet of eighth notes and a quarter note.

TAB: 5 3 5 3 0 0 | 2 1 2 5 3 3 | 2 1 2 0

A: 5 3 5 3 0 0 | 2 1 2 5 3 3 | 2 1 2 0

B: 5 5 5 5 5 5 | 0 0 3 5 5 | 0 0 3 3

88

89

Ralentir

Rit. 90

let ring -----+-----

T	0	1	1	4	10	10	10	7
A	4	2	0	1	10	10	10	8
B	3	2	2	3	9	10	9	7
	4	3	3	3	10			7
								8