

Que je t'aime

Video : <https://youtu.be/NA9DRFSAO-g>
Arrangement pour guitare : Stéphane Bernard 06/02/2020)

Music by Jean Renard

Standard tuning

♩ = 125

n. guit.

Measures 1-3 of the guitar arrangement. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a first ending bracket. Measure 3 ends with a double bar line and repeat dots. The guitar tablature below shows fingerings: measure 1 (3-4, 3-4, 2-4, 2-4), measure 2 (0-4, 4-4, 0-4, 2-4), and measure 3 (3-0, 3-0, 2-0, 2-0).

Measures 4-6 of the guitar arrangement. Measure 4 includes a bass line with a G2 note. Measure 6 includes a bass line with a G2 note. The guitar tablature shows fingerings: measure 4 (0-4, 4-4, 0-4, 2-4), measure 5 (3-0, 3-0, 2-0, 2-0), and measure 6 (0-4, 4-4, 0-4, 2-4).

Measures 7-9 of the guitar arrangement. Measure 7 starts with a first ending bracket. Measure 9 ends with a double bar line and repeat dots. The guitar tablature shows fingerings: measure 7 (3-2, 1-2, 3-4, 1-4, 2-5, 2-5), measure 8 (0-5, 4-5, 0-5, 2-4), and measure 9 (3-5, 0-4, 3-0, 2-0, 2-0).

Measures 10-12 of the guitar arrangement. Measure 10 starts with a first ending bracket. Measure 12 ends with a double bar line and repeat dots. The guitar tablature shows fingerings: measure 10 (0-4, 4-4, 0-4, 2-4), measure 11 (3-2, 1-2, 3-4, 1-4, 2-5, 2-5), and measure 12 (0-5, 4-5, 0-5, 2-4).

Measures 13-15 of the guitar arrangement. Measure 13 includes a 'Ral' (Ritardando) marking. Measure 14 includes a 'B II' (Basso II) marking. Measure 15 includes an 'A tempo' marking. The guitar tablature shows fingerings: measure 13 (0-1, 0-1, 0-1, 0-1), measure 14 (0-5, 4-5, 2-4, 2-4), and measure 15 (0-9, 0-9, 7-7, 7-7).

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure numbers 16, 17, and 18 are indicated above the staff.

TAB: (0) 0 0 0 3 | (3) 1 1 0 2 | (2) 0 4 5 2

0 2 1 0 0 4 | 0 2 2 0 2 2 | 0 2 2 3 2

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure numbers 19, 20, and 21 are indicated above the staff.

TAB: 3 3 3 0 3 | (3) 3 3 0 3 | 1 0 0 2 0 4

2 2 2 5 2 | (2) 4 2 3 0 4 | 0 0 0 2 0 4

5 5 5 4 5 | 5 4 2 0 4 4 | 3 0 0 3 2 4

Ral

B II

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure numbers 22, 23, and 24 are indicated above the staff. A double bar line with repeat dots is present at measure 23. A fermata is placed over measure 24.

let ring -----

TAB: 4 2 3 3 2 2 0 4 4 0 2

(4) 4 2 | 3 3 2 2 0 4 4 4 4 4 4 | 4 4 4 4 4 4

2 4 2 0 0 2 4 | 2 2 0 0 0 4 4 4 4 4 4 | 2 2 0 0 4 5 4

0 0 0 0 0 0 0 0 0 0 0 0

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, and 27 are indicated above the staff.

TAB: 3 3 2 2 0 0 2 3 3 2 2 0

0 0 0 2 0 2 4 | (4) 4 4 4 4 4 4 | 0 0 3 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0

(0)

Musical notation for measures 28-30. Treble clef, key signature of one sharp (F#). Measure numbers 28, 29, and 30 are indicated above the staff. A first ending bracket labeled "1." spans measures 29 and 30.

1.

TAB: 0 4 0 2 3 3 2 2 2 1 0 0 2

(4) 4 4 4 4 4 4 | 2 1 2 2 4 1 4 5 | (5) 5 4 5 5 4

(0) 0 0 0 0 0 0 0 0 0 0 0 0

3 3

(3)

Ral...
B II

64 65 66

let ring-----| let ring-----|

T	(3)	3	0	3	1	0	0	2	0	4	4	2
A	4	2	0	4	0	0	0	4	4	(4)	4	2
B	5	4	3	4	3	3	2	4	4	2	2	2

B I

67 68 69

T	3	3	2	2	0	4	4	0	2	8	8	7	7
A	4	4	4	4	4	4	4	4	4	9	9	9	9
B	2	2	0	0	0	0	0	0	0	0	0	0	0

Ral... Rit.

70 71 72

T	9	9	8	9	9	7	9	9	15	12	15	12	14	12	14	12	12	11	12	12	14	12	
A	9	9	8	9	9	7	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	9	9	8	9	9	7	9	9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

173

173

T	2
A	4
B	4