

Quand on n'a que l'amour

Video : https://youtu.be/LLJ_xNg3K5A

Arrangement pour guitare : Stéphane Bernard 29/04/2022)

Music by Jacques Brel

Standard tuning

♩ = 70

Librement et avec intensité

Rit.

n.guit.

B III

1 2 3

B III

4 5 6

B III

7 8 9

B III

10 11 12

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure 13 starts with a 7/8 time signature. The piece features triplets and slurs. A bracket labeled **B III** spans measures 13, 14, and 15. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure 16 starts with a 7/8 time signature. The piece features triplets and slurs. A bracket labeled **B II** spans measures 16, 17, and 18. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure 19 starts with a 7/8 time signature. The piece features triplets and slurs. Brackets labeled **1/2 B II**, **1/2 B V**, and **B V** are present above the staff. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure 22 starts with a 7/8 time signature. The piece features triplets, slurs, and a *Rit.* (ritardando) marking above measure 22. Brackets labeled **B III**, **B II**, and **B III** are present above the staff. A **H** (harmonic) marking is above measure 23. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure 25 starts with a 7/8 time signature. The piece features triplets, slurs, and a *Rit.* (ritardando) marking above measure 25. Brackets labeled **B V** and **B III** are present above the staff. The guitar tablature below the staff shows fret numbers for strings T, A, and B.

B III **B V**

28 29 30

T
A
B

0 3 3 0 5 5 5 5 4 | 0 7 5 8 5 7 5 7 7 7 7 7 | 3 2 0 0 0 0 2 0 0 0 0 2

H

31 32 33

T
A
B

0 0 0 0 0 2 2 0 | 0 0 0 0 2 2 2 0 | 3 3 3 3 3 3 3 3 3 3 3 3

B III

34 35 36

T
A
B

3 5 4 3 4 5 1 2 0 0 0 2 0 | 0 2 0 0 2 2 2 2 0 | 0 0 0 0 0 0 0 0 0 0 0 0

B II

37 38 39

T
A
B

2 0 2 2 2 5 3 | 2 4 2 2 4 2 3 3 3 0 3 | 3 5 4 5 4 4 4 3 3 3 0 3

1/2 B II **B V** **1/2 B V** **B III** **B II**

40 41 42

T
A
B

3 3 3 2 5 5 5 5 3 | 5 5 5 7 5 5 5 5 8 | 3 5 4 3 4 5 4 2 4 2 4

43 **B II** **B II** **1/2 B V**

TAB

B V *Ralenti...* **B III**

TAB