

Puisque tu pars

Video : <https://youtu.be/u7DnbDnO8xc>

Arrangement pour guitare : Stéphane Bernard (19/11/2021)

Music by Jean-Jacques Goldman

Standard tuning

♩ = 62

n. guit.

Measures 1-3 of the guitar arrangement. The treble clef staff shows chords and melodic lines. The bass clef staff shows the fretboard with fingerings. Measure 1 has a capo on the 5th fret. Measure 3 includes a double bar line and a repeat sign.

Measures 4-6 of the guitar arrangement. Measure 4 is marked with a 'B II' barre and a 'H' (hammer-on) instruction. Measure 5 is marked with a '1/2B II' barre and a 'H' instruction. Measure 6 is marked with a 'P' (pizzicato) instruction.

Measures 7-9 of the guitar arrangement. Measure 7 is marked with a '1/2B II' barre. Measure 8 is marked with a 'H' instruction. Measure 9 is marked with a 'P' instruction.

Measures 10-12 of the guitar arrangement. Measure 10 is marked with a '1' first ending bracket. Measure 11 is marked with a '2' second ending bracket. Measure 12 is marked with a '1/2B II' barre and a '7' (seventh fret) instruction.

B II ————— 1/2 B II ————— B III —————

13 14 15

TAB

3 2 2 2 3 2 | 3 3 3 3 2 | 2 0 0 0 0 0 3 1

4 4 4 4 4 | 6 4 4 3 3 3 0 0 0 0 3

2 4 0 | 3 2 | 0 3 3

16 17 18

TAB

0 0 0 0 1 3 1 0 3 3 5 5 5 5 3 0 5 3 3 5 5 5 3 3 1

0 0 0 0 0 3 1 0 5 5 5 5 5 3 5 5 5 6 5 6 3 1

3 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2

19 20 21

TAB

1 0 0 3 3 3 3 1 3 3 3 0 0 1 1 3 3 3 1 2 2 2

3 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 3 2 2

0 3 2 2 0 3 1 0 0 0 0 0 0 0 0 0 0 0 1 0

1. 2.

22 23 24

TAB

1 0 3 1 0 3 1 1 3 3 3 0 0 1 3 3 0 0 0 3 1

3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1

0 3

25 26 27

TAB

1 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1 1 0 2 0

0 0

2 0 0

28 H 29 H 30

TAB: 0 0 0 0 | 1 1 1 6 | 6 6 1 0 0 3

0 2 2 2 1 0 2 0 | 0 2 2 2 1 0 5 3 | 5 5 2 2 0 0 3

B III 1/2 B III B I 1/2 B I

31 H 32 H 33

TAB: 3 3 3 3 | 3 3 1 1 | 1 1 1 1 1 1

5 5 0 2 3 | 5 5 5 2 2 0 | 2 2 2 3 2 2 2 2

3 5 5 5 1 | 0 3 1 0 0 0 | 3 2 0 3 2 0 3

B III B VII 1/2 B V

34 H 35 36

TAB: 3 3 3 3 | 0 0 0 10 7 | 8 5 5 5 8 7

5 5 4 2 0 3 | 0 0 0 8 7 5 5 5 5 5

3 5 5 3 3 | 3 7 0 0 5 5 5 5

1/2 B X B V

37 P 38 P 39

TAB: 7 5 5 8 13 12 | 12 10 10 3 3 0 0 0 0

5 5 5 9 10 10 0 0 0 0 0 0 0

3 8 10 0 0 0 2 3 (3) 3 3 2 2

B I 1/2 B I

40 P 41 P 42 P

TAB: 0 0 0 0 | 1 1 1 1 | 1 1 3 3

1 1 1 1 | 1 1 1 1 | 1 1 1 1 0 0

2 2 2 2 | 2 2 2 2 | 2 2 0 0 0 0

(2) 0 0 0 | (3) 1 3 2 2 | (2) 0 0 0 2

43 *P* *H* *H* *P* 45

TAB: 3 0 0 0 1 3 1 0 3 | 3 5 5 5 5 3 0 0 3 | 3 5 5 5 5 3 3 1

1. 2. *P* 46 47 48

TAB: 1 0 0 3 3 0 0 0 | 1 0 0 3 3 0 0 0 | 3 1 0 0 0 3 1 1

49 50 51 *H* *H*

TAB: (1) 0 3 1 1 | (1) 0 3 1 | 1 0 0 2 3