

Private Investigations

Video : <https://youtu.be/y7LjyMqcGJ4>

Arrangement pour guitare : Stéphane Bernard (27/10/2020)

Music by Dire Straits

Standard tuning

♩ = 73

n.guit.

Distant (sur le chevalet)

1 2 3

TAB

Distant (sur le chevalet)

4 5 6

♩ = 80

TAB

B VII

7 8 9

TAB

10 11 12

TAB

Musical notation for measures 13-15. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below. Measure 13 starts with a triplet of eighth notes (3, 0, 0) on the 2nd string. Measure 14 features a key signature change to two sharps (F#, C#) and a triplet of eighth notes (2, 0, 0) on the 2nd string. Measure 15 includes a slur over a half note (5) and a piano (P) dynamic marking.

Musical notation for measures 16-18. Measure 16 has a slur over a half note (2) and a piano (P) dynamic marking. Measure 17 continues with a slur over a half note (0). Measure 18 features a key signature change to one sharp (F#) and a slur over a half note (7). The tablature for measure 18 shows a 7th fret barre on the 5th string.

Musical notation for measures 19-21. Measure 19 has a slur over a half note (7) and a piano (P) dynamic marking. Measure 20 continues with a slur over a half note (7). Measure 21 features a slur over a half note (10) and a piano (P) dynamic marking. The tablature for measure 21 shows a 10th fret barre on the 5th string.

Musical notation for measures 22-24. Measure 22 has a slur over a half note (8) and a piano (P) dynamic marking. Measure 23 continues with a slur over a half note (6). Measure 24 features a slur over a half note (4) and a piano (P) dynamic marking. The tablature for measure 24 shows a 4th fret barre on the 5th string.

Musical notation for measures 25-27, marked with a first ending bracket [1.]. Measure 25 has a slur over a half note (3) and a piano (P) dynamic marking. Measure 26 continues with a slur over a half note (2). Measure 27 features a slur over a half note (3) and a piano (P) dynamic marking. The tablature for measure 27 shows a 3rd fret barre on the 5th string.

1. 2.

B VII

28 29 30

P H H

T 8 7 7 7 0 0 0 0 8
A 7 8 8 8 0 0 0 0 3
B 9 9 10 9 10 9 7 9 0 0 0 0 3

31 32 33

P H H

T 2 3 2 3 2 3 2 3 4 5 4 5 5 5 5 5
A 2 3 2 3 2 3 2 3 3 4 4 5 5 5 5 5
B 3 2 2 3 2 3 2 3 3 4 4 5 5 5 5 5

B VII

1/2 B II

34 35 36

H P

T 2 2 0 2 2 0 2 3 0 0 0 3 2 3 5 3
A 0 0 0 2 2 0 2 3 0 0 0 0 2 3 3 3
B 0 0 0 2 2 0 2 3 0 0 0 0 2 3 3 3

37 38 39

H P H

T 0 0 12 10 7 9 9 8 7 5 3 2 3 0 0 0 3
A 7 5 10 10 8 9 9 8 7 5 3 2 3 0 0 0 3
B 0 7 5 10 10 9 9 8 7 9 9 0 3 0 0 0 3

1/2 B II

B II

40 41 42

H P H

T 2 3 2 2 3 0 1 0 1 0 4 2 <12>
A 0 2 3 2 4 5 0 5 4 0 1 0 2 <12>
B 0 2 3 2 4 5 0 5 4 3 2 0 2 <12>

B VII

55 56 57

T
A
B

Ralenti

B VII

58 59

T
A
B