

On the road again

Video : <https://youtu.be/8AeyRwr1ppg>

Arrangement pour guitare : Stéphane Bernard (10/03/2022)

Music by Sebastian Santa-Maria

Standard tuning

♩ = 120

Intro

n.guit.

Measures 1-3 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff. The guitar tablature below shows fingerings for the strings: Treble (T) and Bass (B). Measure 1: T (0 2 4 0), B (0 2 3 0). Measure 2: T (2 4 0 2), B (2 4 0 2). Measure 3: T (0 2 4 0), B (0 2 3 0).

Couplet1

Measures 4-6 of Couplet 1. Measure 4: T (2 3 3 0), B (2 4 0 2). Measure 5: T (3 2 0 3), B (0 2 4 3). Measure 6: T (2 3 3 0), B (2 4 0 2).

Measures 7-9 of Couplet 1. Measure 7: T (3 2 0 3), B (0 2 4 3). Measure 8: T (2 3 3 0), B (2 4 0 2). Measure 9: T (3 2 0 3), B (0 2 4 3).

On the road ..

Measures 10-12 of 'On the road ..'. Measure 10: T (2 2 0 3), B (2 4 0 2). Measure 11: T (0 2 3 0), B (0 2 4 3). Measure 12: T (2 2 0 3), B (2 4 0 2).

Bass

Musical notation for measures 13-15. Treble clef, key signature of one sharp (F#). Measure numbers 13, 14, and 15 are indicated above the staff. The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers (0, 2, 3, 4) and fingerings (0, 2, 3, 0, 2, 0).

Musical notation for measures 16-18. Treble clef, key signature of one sharp (F#). Measure numbers 16, 17, and 18 are indicated above the staff. The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers (0, 2, 3, 4) and fingerings (0, 2, 3, 0, 2, 4).

Couplet2

Musical notation for measures 19-21. Treble clef, key signature of one sharp (F#). Measure numbers 19, 20, and 21 are indicated above the staff. The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers (0, 2, 3, 4) and fingerings (0, 2, 3, 0, 2, 3).

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Musical notation for measures 22-24. Treble clef, key signature of one sharp (F#). Measure numbers 22, 23, and 24 are indicated above the staff. The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers (0, 2, 3, 4) and fingerings (0, 2, 3, 0, 2, 3).

Musical notation for measures 25-27. Treble clef, key signature of one sharp (F#). Measure numbers 25, 26, and 27 are indicated above the staff. The notation includes a bass line with notes and rests, and a guitar TAB line with fret numbers (0, 2, 3, 4) and fingerings (0, 2, 3, 0, 2, 0).

28 29 30

TAB

2 2 0 3 2 0 | (0) 2 3 0 2 0 | (0) 2 2 0 3 2 0

2 4 0 2 0 0 | 0 2 4 0 2 0 | 2 4 0 2 0 0

Pont

31 32 33

TAB

(0) 2 3 0 2 0 | (0) 2 3 0 2 0 || 2 0 5 2 0 2

0 2 4 0 0 0 | 2 4 0 0 2 0 || 2 0 2 0 2 0

34 35 36

TAB

2 0 3 2 0 2 0 | (0) 0 5 2 0 2 0 | 2 0 3 2 0 2 0

2 2 2 2 2 0 | 2 2 2 2 2 0 | 2 2 2 2 2 0

37 38 39

TAB

0 3 5 2 0 2 0 | 2 0 3 2 0 2 0 | 0 3 5 2 0 2 0

0 0 2 0 2 0 | 2 0 2 0 2 0 | 0 0 2 0 2 0

0 3 0 0 0 0 | 0 3 0 0 0 0 | 0 3 0 0 0 0

Couplet3

40 41 42

TAB

2 0 3 2 3 0 2 | 3 2 0 3 0 2 | (2) 2 3 3 0 2

2 0 0 4 2 0 | 0 2 4 0 2 0 | 2 4 0 2 0 2

2 0 0 4 2 0 | 0 2 4 0 2 0 | 2 4 0 2 0 2

43. 44. 45.

TAB

3 2 0 3 2 3 (3) 2 3 0 2 3 2 0 3 0 2

0 2 4 0 0 2 2 4 0 2 0 2 4 0 0 2

0 2 3 2 4 0 3

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46. 47. 48.

TAB

(2) 2 2 0 3 2 0 (0) 2 3 0 2 0 2 2 0 3 2 0

2 4 0 2 2 0 0 2 4 0 2 0 2 4 0 2 0

0 2 3 2 4 0 3 0 2 3 2 0

Pont

49. 50. 51.

TAB

(0) 2 3 0 0 2 3 0 2 3 3 3 2 2 2 2 2

0 2 4 0 0 2 0 2 4 0 2 0 0 0 0 0 0 0

0 2 3 2 4 0 2 2 4 0 2 0 3 3 3 3 2 2 2 2

52. 53. 54.

TAB

2 0 0 0 2 2 3 3 3 2 2 2 2 0 0 0 0 0 0 0

2 2 2 2 2 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55. 56. 57.

TAB

3 3 3 2 2 2 2 0 0 0 2 3 3 3 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2

Couplet4

Musical notation for measures 58-60. Treble clef, key signature of two sharps (F# and C#). Measure 58 starts with a guitar pickup symbol. Measure 59 has a fermata over the final note. Measure 60 has a fermata over the final note.

TAB: 2 3 0 3 3 0 2 | 3 2 0 3 0 2 | (2) 2 3 3 0 2
2 2 2 2 0 | 4 0 0 2 | 4 0 2
2 | X 2 0 | 0 2 4 3 | 2 4 0 2

Musical notation for measures 61-63. Measure 61 has a fermata over the final note. Measure 62 has a fermata over the final note. Measure 63 has a fermata over the final note.

TAB: 3 2 0 3 2 3 | (3) 2 3 3 0 2 | 3 2 0 3 0 2
0 2 4 0 0 2 | 2 4 0 2 | 0 2 4 0 2
0 3 | 2 4 0 3 | 0 3

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Musical notation for measures 64-66. Measure 64 has a fermata over the final note. Measure 65 has a fermata over the final note. Measure 66 has a fermata over the final note.

TAB: (2) 2 2 0 3 2 0 | (0) 2 3 0 2 0 | 2 2 0 3 2 0
2 4 0 2 0 | 0 2 4 0 2 0 | 2 4 0 2 0
2 | 0 3 0 2 0 | 0 3 0 2 0

Musical notation for measures 67-69. Measure 67 has a fermata over the final note. Measure 68 has a fermata over the final note. Measure 69 has a fermata over the final note.

TAB: (0) 2 3 0 2 0 | 2 2 0 3 2 0 | (0) 2 3 0 2 0
0 2 4 0 2 0 | 2 4 0 2 0 | 0 2 4 0 2 0
0 3 | 2 4 0 3 | 0 3

Musical notation for measures 70-72. Measure 70 has a fermata over the final note. Measure 71 has a fermata over the final note. Measure 72 has a fermata over the final note.

TAB: 2 2 0 3 2 0 | (0) 2 3 0 2 0 | 2 3 0 2 4
2 4 0 2 0 | 0 2 4 0 2 0 | 2 4 0 2 4
2 | 0 3 0 2 0 | 2 4 0 2 4

Couplet5

Musical notation for measures 73-75. Treble clef, key signature of two sharps (F# and C#). Measure 73 starts with a double bar line and a key signature change. Measure 75 ends with a double bar line.

TAB: 0 0 5 2 4 | 2 0 2 0 0 0 | 0 0 5 2 4

Musical notation for measures 76-78. Measure 76 starts with a double bar line. Measure 78 ends with a double bar line.

TAB: (2) 2 0 2 0 0 | 0 2 4 | 0 0 2 0 2

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Musical notation for measures 79-81. Measure 79 starts with a double bar line. Measure 81 ends with a double bar line.

TAB: (0) 2 0 3 2 0 | (0) 2 3 0 2 0 | 2 2 3 0 3 2 0

Musical notation for measures 82-84. Measure 82 starts with a double bar line. Measure 84 ends with a double bar line.

TAB: (0) 2 3 0 2 0 | 2 2 3 3 2 0 | (0) 2 3 0 2 0

Musical notation for measures 85-87. Measure 85 starts with a double bar line. Measure 87 ends with a double bar line.

TAB: 2 2 0 3 2 0 | (0) 2 3 0 2 0 | 2 2 3 0 3 2 0

Instrum.

Musical notation for measures 88-90. Treble clef, key signature of two sharps (F# and C#). Measure 88: G4, A4, B4, C5. Measure 89: D5, C5, B4, A4. Measure 90: G4, F#4, E4, D4. Bass clef accompaniment: Measure 88: G2, B2, D3. Measure 89: G2, B2, D3. Measure 90: G2, B2, D3.

TAB: (0) 3 5 2 0 2 0 | 2 2 0 3 2 0 2 0 | 0 3 5 2 0 2 0

B: 0 3 2 0 2 0 | 2 0 0 2 0 2 0 | 0 3 2 0 2 0

Musical notation for measures 91-93. Treble clef, key signature of two sharps. Measure 91: G4, A4, B4, C5. Measure 92: D5, C5, B4, A4. Measure 93: G4, F#4, E4, D4. Bass clef accompaniment: Measure 91: G2, B2, D3. Measure 92: G2, B2, D3. Measure 93: G2, B2, D3.

TAB: 2 2 0 3 2 4 2 0 | 0 3 5 2 0 2 0 0 | 2 2 0 3 2 0 2 0

B: 2 0 0 4 2 0 | 0 0 2 0 2 0 0 | 2 0 2 0 2 0

Musical notation for measures 94-96. Treble clef, key signature of two sharps. Measure 94: G4, A4, B4, C5. Measure 95: D5, C5, B4, A4. Measure 96: G4, F#4, E4, D4. Bass clef accompaniment: Measure 94: G2, B2, D3. Measure 95: G2, B2, D3. Measure 96: G2, B2, D3.

TAB: 0 3 5 0 2 2 0 | 2 2 0 3 2 0 2 0 | 3 3 3 3 2 2 2 2

B: 0 0 2 0 2 0 0 0 | 2 0 0 2 0 2 0 0 | 0 0 0 0 0 0 0 0

Musical notation for measures 97-99. Treble clef, key signature of two sharps. Measure 97: G4, A4, B4, C5. Measure 98: D5, C5, B4, A4. Measure 99: G4, F#4, E4, D4. Bass clef accompaniment: Measure 97: G2, B2, D3. Measure 98: G2, B2, D3. Measure 99: G2, B2, D3.

TAB: 3 0 0 0 2 3 3 3 | 3 3 3 3 2 2 2 2 | 2 0 0 0 0 0 0 0

B: 2 2 2 2 0 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Musical notation for measures 100-102. Treble clef, key signature of two sharps. Measure 100: G4, A4, B4, C5. Measure 101: D5, C5, B4, A4. Measure 102: G4, F#4, E4, D4. Bass clef accompaniment: Measure 100: G2, B2, D3. Measure 101: G2, B2, D3. Measure 102: G2, B2, D3.

TAB: 3 3 3 3 2 2 2 2 | 2 0 0 0 0 0 0 0 | 3 3 3 3 2 2 2 2

B: 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

Ralenti.....

103

104

105

T
A
B

2 0 0 0 0 2
3 3 3 3 3
2 2 2 2 0

X 2

3 2 0 3 0
0 0 2 7 (7)
0 0 0 7 11

0 3 7 9