

# Mon vieux

Arrangement pour guitare : Stephane Bernard (07/09/2024)

Video : <https://youtu.be/DINiBIFy5rk>

Music by Jean Ferrat

Standard tuning

♩ = 85

**A** Intro

B II

n.guit.

Musical notation for the Intro section (A). It consists of three measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second measure continues the melody and bass line. The third measure ends with a 7/8 time signature. Below the staff is a guitar tablature with three lines (T, A, B) and fingerings: 3 4 4 3 4 4 | 2 4 4 4 5 2 2 | 0 0 0 2 0.

**B** Couplet 1

Ralenti

B II

Musical notation for the first part of the Couplet 1 section (B). It consists of three measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second measure continues the melody and bass line. The third measure ends with a 7/8 time signature. Below the staff is a guitar tablature with three lines (T, A, B) and fingerings: 2 2 2 2 3 2 | 5 4 2 4 || 2 3 3 3 3 3 3 2 | 3 4 3 3 3 3 2 3 | 2 4 4 4 2 4 4 4.

B II

B II

Musical notation for the second part of the Couplet 1 section (B). It consists of three measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second measure continues the melody and bass line. The third measure ends with a 7/8 time signature. Below the staff is a guitar tablature with three lines (T, A, B) and fingerings: 2 2 2 2 2 2 2 | 0 0 0 0 0 0 | 2 2 3 2 | 2 4 4 2 4 4 4 4.

B II

Musical notation for the third part of the Couplet 1 section (B). It consists of three measures in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The second measure continues the melody and bass line. The third measure ends with a 7/8 time signature. Below the staff is a guitar tablature with three lines (T, A, B) and fingerings: 2 3 3 3 2 3 3 3 2 | 3 4 3 3 3 3 2 3 | 2 2 2 2 2 2 2 | 5 4 2 4 5 4 4 | 2 4 4 4 2 4 4 4 | 2 4 4 2 4 4 4 4.

**C** Refrain 1

B II

13 14 15

T 0 0 0 2 2 3 2 4 2 3 0 3 0 3 2 2 3  
B 3 2 0 2 0 2 4 5 4 2 4 4 2 4 2 5 4 2 4 3 4 2 4

16 17 18

T 7 0 0 0 0 0 7 9 0 7 9 7 9 0 7 5  
B 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2

B II

19 20 21

T 3 3 3 0 3 4 2 3 3 0 0 0 0 0 3 3 0 2  
B 2 4 4 4 0 4 4 4 0 0 0 0 0 0 0 0 2 2

**D** Couplet 2 (non joué dans la video)

B II

22 23 24

T 2 4 4 3 3 2 3 3 3 2 3 3 3 2 3 2  
B 2 4 4 2 4 2 4 5 3 3 3 3 3 3 2 4 4 4 2 4 4

B II

25 26 27

T (2) 2 2 2 2 2 2 0 0 0 0 0 2 2 2 3 0  
B 2 4 4 2 4 4 3 2 0 0 0 2 5 4 2 4 4

**B II**

28 29 30

T 2 3 3 3 3 3 3 2 3 (3) 3 3 3 3 3 2 3 2 (2) 2 2 2 2 2 2

A 3

B 5 4 4 5 4 4 2 4 4 4 2 4 4 4 2 4 4 4 2 4 4 4

**E Refrain 2 (non joué dans la video)**

**B II**

31 32 33

T 0 0 0 2 2 3 2 4 2 0 3 0 3 2 3 2 3

A 3 2 0 2 0 2 4 5 4 2 4 4 2 4 2 5 4 2 4 3 4 2 4

B 3 2 0 2 0 2 4 5 4 2 4 4 2 4 2 5 4 3 4 3 4 2 4

34 35 36

T 7 7 9 7 9 7 9 7 5 2 2 2 2 2 2

A 0 0 0 0 0 0 (0) 0 0 0 0 0 0 2 2 2 2 2 2

B 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2

**B II**

37 38 39

T 3 3 3 3 2 3 3 0 0 0 0 0 3 3 0 2

A 2 4 4 4 0 4 4 0 0 0 0 0 0 0 0 0 2

B 2 4 4 4 0 4 4 3 2 0 0 0 0 0 0 0 0

**F Couplet 3**

**B II**

40 41 42

T 2 4 3 3 3 3 3 2 3 3 3 3 3 2 3

A 4 2 2 2 2 4 4 3 3 3 3 3 3 4 3

B 2 4 4 2 4 4 5 2 4 4 4 2 4 4 4

**B II** **B II**

43 44 45

T 2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 3 0  
 A 2 4 4 2 4 4 4 3 2 0 0 0 0 2 4 4 2  
 B 2 4 4 2 4 4 4 3 2 0 0 0 0 2 5 4 4

**B II**

46 47 48

T 2 3 3 2 3 3 3 3 2 3 2 2 2 2 2 2  
 A 3 4 2 4 5 4 2 4 2 4 4 4 2 2 2 2  
 B 5 4 4 5 4 2 4 2 4 4 4 2 4 4 4

**G Refrain 3**

**B II**

49 50 51

T 0 2 2 3 2 0 3 0 3 0 3 2 3  
 A 2 0 0 2 2 2 5 4 2 4 2 4 2 4 2 4  
 B 3 2 0 5 4 2 4 5 4 4 2 4 2 5 4 3 4 4

**B II**

52 53 54

T 7 7 9 7 9 7 9 7 5  
 A 0 0 0 0 0 (0) 0 0 0 0 0 2 2 2 2 2  
 B 3 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

**B II** **H**

55 56 57

T 3 3 3 0 3 2 3 3 0 0 0 0 3 3 2  
 A 4 4 4 4 4 4 4 0 0 0 0 0 0 0 2  
 B 2 4 4 0 4 4 4 3 2 0 0 0 2 0 2



**B II**

73 74 75

TAB

**J Refrain 5**

**B II**

76 77 78

TAB

**B II**

79 80 81

TAB

**K Fin**

**B III**

82 83 84

TAB

**B VII** **B V** *Ralenti* **B V** **H**

85 86 87

TAB