

Ma fille

Video : <https://youtu.be/maC5XbN8Hug>
Arrangement pour guitare : Stéphane Bernard 25/05/2022)

Music by Raymond Bernard

Standard tuning

♩ = 120

n.guit.

1 2 3

B V H Ralenti....

8 5 7 5 5 5 7 5 5 5 0 3 3 1 1 0 3

5 8

4 5 6

A tempo P P

0 1 1 2 0 4 0 1 0 1 0 4 0 1 0

0 <12> (<12> 0 2 0 2 1 0 0

7 8 9

P P P

1 0 4 0 1 0 0 2 0 2 0 4 0 1 0

3 2 0 2 1 0 0

Rit. Rit.

B VI B V

10 11 12

B VI B V P

6 7 9 8 5 6 5 6 5 0 5 3 0 0

6 6 8 5 8 5 6 0 2 0 0

13 *H* *P* **B II** *P*

T 3 2 3 5 3 5 3 2 3
A 0 2 0
B 0 3 2

16 *P* **B II** *H* *P*

T 3 1 3 2 1 0 1 5 2 4 5 4 2 1 2 2 2 1 2
A 0 0
B 0 3 3 2

B II *Ralenti*

T 2 4 5 4 2 1 2 3 2 1 3 0 1 0 2 0
A 4 2 4 2 4
B 2 4 2 4 2 2 3 2 3 0 1 0 2 0 <12>

22 *A tempo* *P* **B V** *P* **B VII** *sl.*

T 0 4 0 1 0 8 6 5 8 5 6 5 7 7 10 9 8 9 6 5 8
A 4 0 1 0 8 6 5 8 5 6 5 7 7 10 9 8 9 6 5 8
B (<12>) 5 7 7 7 0 6 0 6 0 6 9 8 9 6 5 6 5 8

B V *7* **B VI**

T 5 5 7 7 7 0 0 6 0 6 6 9 8 9 6 5 6 6 9 8 9 6 5 6
A 7 7 7 0 6 0 6 0 6 9 8 9 6 5 6 6 9 8 9 6 5 6
B 7 7 7 0 6 0 6 0 6 9 8 9 6 5 6 6 9 8 9 6 5 6

B V

28 29 30

P H

TAB: 5 6 5 8 5 6 5 | 5 7 7 5 6 5 | 10 6 7 0 7 0

B II

31 32 33

H P P

TAB: 0 3 0 3 2 3 | 5 3 5 3 2 3 | 3 1 3 1 0 1

B II

34 35 36

H P

TAB: 5 2 4 5 4 2 | 0 1 2 1 0 2 | 1 2 0 1 0 2

B V

Rit.

37 38 39

P H

TAB: 2 2 1 2 0 1 | 5 5 5 5 5 | 6 5 5 7 7

B III

40 41 42

P H

TAB: 5 3 0 3 1 | 4 4 0 0 0 | (0) 3 2 1

Musical notation for measures 43-45. Treble clef, key signature of one sharp (F#). Measure 43 has a *p.* dynamic. Measure 44 has a *p.* dynamic. Measure 45 has a *p.* dynamic. A bar line is present after measure 44.

TAB: 0 1 0 3 2 1 0 2 2

Musical notation for measures 46-48. Treble clef, key signature of one sharp (F#). Measure 46 has a *p.* dynamic. Measure 47 has a *p.* dynamic. Measure 48 has a *p.* dynamic. A bar line is present after measure 47. A bracket labeled **B III** spans measures 47 and 48.

TAB: 2 1 0 1 1 5 4 4 3 3

Musical notation for measures 49-51. Treble clef, key signature of one sharp (F#). Measure 49 has a *p.* dynamic. Measure 50 has a *p.* dynamic. Measure 51 has a *p.* dynamic. A bar line is present after measure 50. A bracket labeled **B I** spans measures 49 and 50.

TAB: 0 0 0 (0) 3 1 0 1 3 3

Musical notation for measures 52-54. Treble clef, key signature of two sharps (F#, C#). Measure 52 has a *p.* dynamic. Measure 53 has a *p.* dynamic. Measure 54 has a *p.* dynamic. A bar line is present after measure 53. A bracket labeled **B VI** spans measures 52 and 53. A bracket labeled **B VIII** spans measures 53 and 54. A bracket labeled **B VI** spans measures 54 and 55. Measure 54 includes *Rit.* and *H* markings. Measure 55 includes an *H* marking.

TAB: 3 1 0 2 1 0 1 1 6 5 6 7 6

Musical notation for measures 55-57. Treble clef, key signature of two sharps (F#, C#). Measure 55 has a *p.* dynamic. Measure 56 has a *p.* dynamic. Measure 57 has a *p.* dynamic. A bar line is present after measure 56. A bracket labeled **B VI** spans measures 55 and 56. A bracket labeled **B VIII** spans measures 56 and 57. A bracket labeled **B VI** spans measures 57 and 58. Measure 55 includes a *P* marking. Measure 56 includes a *sl.* marking. Measure 57 includes a *P* marking.

TAB: 9 7 6 9 6 7 6 8 11 10 9 10 6 6 6 8 8 8

B VII **B VI**

58 59 60

H H P

T 5 6 5 6 7 6 | 7 7 10 9 10 7 6 | 6 7 6 9 6 7 6

A 8 8 8 8 8 8 | 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7

B 8 8 8 8 8 8 | 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6

B VI

61 62 63

H H P

T 6 8 8 8 8 | 8 8 7 8 6 8 | 6 4 6 4 3 4

A 6 6 6 6 6 | 6 6 6 6 6 6 | 6 4 3 4 3 4

B 6 6 6 6 6 | 6 6 6 6 6 6 | 4 4 4 4 4 4

B III **B I** **B III**

64 65 66

P P H

T 6 4 6 4 3 4 | 4 2 4 2 1 2 | 6 3 5 6 5 3

A 3 3 3 3 3 3 | 1 1 1 1 1 1 | 4 3 3 3 3 3

B 3 3 3 3 3 3 | 1 1 1 1 1 1 | 4 4 4 4 4 4

B I

67 68 69

H H H

T 1 2 3 2 1 3 | 2 3 1 2 1 3 2 | 3 2 3 1 2

A 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3

B 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3

Rit.

B VI **B IV**

70 71 72

P P P

T 6 6 6 7 6 6 | 6 8 6 8 | 6 5 6 4

A 6 6 6 6 6 6 | 6 6 6 6 6 6 | 5 5 5 5

B 6 6 6 6 6 6 | 6 6 6 6 6 6 | 4 4 4 4

B IV **B II** **B III**

73 74 75

T 6 5 5 4 3 3 2 6 3 4
 A 4 6 6 4 4 4 3 4 3
 B 4 6 6 2 4 4 3 3 4

B I

76 77 78

T (4) 2 1 4 3 2 3 2 1
 A 2 2 1 4 3 2 3 3 0
 B 1 1 1 1 3 3 4 4 0

B IV

79 80 81

T 2 2 2 6 4 6 5 5 6
 A 1 3 3 4 5 4 4 4 6
 B 1 3 3 4 4 4 4 6 6

B II

82 83 84

T 4 2 1 2 1 4 2 1
 A 2 2 2 4 4 2 2 1
 B 3 3 3 3 3 3 3 0

B I **B VI**

85 86

T 3 2 1 6 6 6 6 6 6
 A 3 3 2 8 8 8 8 8 8
 B 1 3 2 6 6 6 6 6 6