

# Lettre à France

Vidéo : <https://youtu.be/AIevMAYssF0>

Arrangement pour guitare : Stéphane Bernard (21/06/2023)

Music by Michel Polnareff

Standard tuning

♩ = 65

## A Intro

n.guit.

1 2 3

T 3 5 3 5 3 5 3 5 5 | 2 3 2 3 2 3 3 3 | 0 0 0 0 0 0 0 2

A 2 4 4 5 5 5 | 0 2 2 3 3 4 3 3 | 0 0 0 0 3 2 3 3

B 2 0 | 2 | 3 2

4 5 6

T 4 4 4 5 4 7 4 5 7 4 | 7 8 9 8 9 8 9 8 9 8 | 5 7 5 7 5 7 5 7 7

A 2 4 4 6 4 6 | 0 | 0 7 7 7 7 7 7 7 7

B 2 7 0 | 7

## B Couplet

7 8 9

T 3 5 3 0 3 2 5 4 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 1 5 2

A 3 4 4 0 3 2 3 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 5

B 3 2 2 | 2 3 0 | 0

10 11 12

T (2) 2-2 2-2 3-0 | (0) 0-0 0-0 0-0 2 4 | (4) 5 7 4 4 5 7 4

A (5) 5 4 4 4 5 4 | (0) 0 0 0 3 3 3 4 | 4 4 4 4 4 4 4 4

B 5 5 5 5 3 5 5 | 3 2 2 2 3 4 | 2 4 4 4 4 6 7 4 6

**B V** **B II**

7 7 7-7 7 7 8-5 (5) 5-5 5-5-5-5 7-3 (3) 0 3 2

0 0 5 5 5 5 (5) 5 0 0 0 0 (0) 0 0 3 2 5 4

5 7 5-5 5 7 5 7 5 4 4 4 4 4-0 3 2 2 3-2 2

0 7 5 7 5 7 5 3 5 3 2 2 2

**C Refrain 1**

**1/2 B VII**

0 0 0 0 0 0 10 7 0 0 10 10 10 9 8 10 8 8-10 8 7

0 0 0 0 0 0 7 7 0 0 7 7 9 7 10 9 7 7 8 8

0 2 3 0 0 7 6 0 0 9 9 0 10 10 0 7 7 7 7 7 7 7

0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 7 7

**D Couplet**

**B VII**

5 5 10 7 7 7 7 7 3 3 3 3 3 5-2

6 5 10 7 7 7 7 7 7 7 7 7 7 0 0 0 0 0 5

3 3 5 3 3 3 4 4 5 4 10 9 10 8 8 8 8 8 8 8 8 0 2 0 0 0 0 2

0 0

**B II** **B IV**

(2) 2-2 2 2-2 3-0 (0) 0 0 0 0 0 2 (4) 5 7 4 5 7

(5) 4 5 4 4 4 4 0 0 0 0 3 3 2 3 4 (4) 4 4 4 4 4 4 4 4

5 5 4 5 4 5 4 5 3 2 2 2 4 2 4 4 4 4 4 4 6 7 4 6

0 3 5 5 3 5 5 3 2 2 2 4 2 4 4 4 4 6 7 4 6

**B V** **B II**

7 7 7-7 7 7 8-5 (5) 5-5 5-5-5-5 7-3 (3) 0 0 3 2

0 0 5 5 5 5 (5) 5 0 0 0 0 (0) 0 0 3 2 5 4

5 7 5-5 5 7 5 7 5 4 4 4 4 5 4 5 3 2 2 3-2 2

0 7 5 7 5 7 5 3 5 3 2 2 2 2 2

**E Refrain 1**

Musical notation for Refrain 1, measures 28-30. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The guitar tablature below the staff shows fingerings for each measure. Measure 28 starts with a 0 on the low E string. Measure 29 features a 3-fingered triplet on the 4th string. Measure 30 includes a first fret bend on the 2nd string.

**F Couplet**

**B I**

Musical notation for the Couplet, measures 31-33. Measure 31 starts with a 2-fingered triplet on the 3rd string. Measure 32 features a 1-fingered triplet on the 2nd string. Measure 33 includes a 3-fingered triplet on the 5th string.

**B II**

Musical notation for the Couplet, measures 34-36. Measure 34 starts with a 2-fingered triplet on the 3rd string. Measure 35 features a 0-fingered triplet on the 2nd string. Measure 36 includes a 1-fingered triplet on the 2nd string.

**B V** **B III** **B III** **B II**

Musical notation for the Couplet, measures 37-39. Measure 37 starts with a 0-fingered triplet on the 2nd string. Measure 38 features a 7-fingered triplet on the 7th string. Measure 39 includes a 5-fingered triplet on the 5th string.

**G Refrain 2**

♩ = 75

**B II**

Musical notation for Refrain 2, measures 40-42. Measure 40 starts with a 0-fingered triplet on the 2nd string. Measure 41 features a 1-fingered triplet on the 1st string. Measure 42 includes a 5-fingered triplet on the 5th string.

Musical notation system 1 (Measures 43-45). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Chords B II are indicated above measures 44 and 45. Measure numbers 43, 44, and 45 are present.

Musical notation system 2 (Measures 46-48). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Chords B II are indicated above measures 46 and 48. Measure numbers 46, 47, and 48 are present.

**H Pont**

♩ = 90

Musical notation system 3 (Measures 49-51). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Chords 1/2 B II, 1/2 B IV, 1/2 B V, and B V are indicated above the staff. Measure numbers 49, 50, and 51 are present.

Musical notation system 4 (Measures 52-54). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Chord B III is indicated above measure 52. Measure numbers 52, 53, and 54 are present.

**I Couplet - Fin**

Ralenti

♩ = 65

Musical notation system 5 (Measures 55-57). Includes treble clef, key signature of one sharp (F#), and guitar tablature. Chords B II and B III are indicated above the staff. Measure numbers 55, 56, and 57 are present.

58 59 60

B II B IV

T (2) 2-2 2 2-2 3-0 (0) 0-0 0-0 2

A (5) 5 0 0 0 0 0 0 4

B 5-4 5 4-4 4 5 4 3 2 2-2 2 3 4 4 4 5 4 7 4 4 5 7 4 2 4 4 4 4 4 6 4 6 7

61 62 63

B V B II

T 7 7 7-7 7 8-5 (5) 5-5 5-5 5-5 7-3 (3) 0 3 2

A 5 5 5 5 5 (5) 5 0 0 0 0 0 0 0 0 3 2 5 4 2

B 0 7 5 5 7 5 7 5 4 4 4 4 5 4 3 2 0 2 3 3-2 2 2

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Ralenti Rit.

T 0 0 0 0 0 0 0 0

A 0 0 0 0 2 1 2 2

B 2 2 3 0 2 3 5 2 3 0 2 0 0 0 0 0