

# Les vacances au bord de la mer

Video : <https://youtu.be/p0iTq7nbwT4>

Arrangement pour guitare : Stéphane Bernard (06/03/2019)

Music by Michel Jonasz

Standard tuning

♩ = 68

B VII

Ralenti

B VII

n. guit.

Measures 1-3 of the guitar arrangement. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp. The melody is written on a single staff, and the guitar tablature is on a six-line staff below. The tempo is marked as ♩ = 68. A bracket labeled 'B VII' spans measures 1 and 2. Measure 3 has a bracket labeled 'B VII' and a 'Ralenti' marking above it.

Measures 4-6 of the guitar arrangement. Measure 4 starts with a treble clef and a key signature of one sharp. The tempo is marked as ♩ = 58. Measure 5 has a bracket labeled 'B VII' above it. Measure 6 has a bracket labeled 'B VII' above it.

Measures 7-9 of the guitar arrangement. Measure 7 starts with a treble clef and a key signature of one sharp. Measure 8 has a bracket labeled 'B VII' above it. Measure 9 has a bracket labeled 'B VII' above it.

Measures 10-12 of the guitar arrangement. Measure 10 starts with a treble clef and a key signature of one sharp. Measure 11 has a bracket labeled 'B VII' above it. Measure 12 has a bracket labeled 'B V' above it.

Ralentir

B IV B IV B III

13 14 15

TAB

3 3 3 6 4 3 | 3 4 | 4 3 4 3 4 8

5 5 6 4 6 | 4 3 | 3 5 3 5 3 5 3 5

4 4 4 4 | 3 5 3 5 3 5 3 5 | 3 3 5 8 7 8 7 8

♩ = 52

B VIII B VI B VI

16 17 18

TAB

8 8 9 11 | 11 9 8 9 11 9 8 7 6 8 | 9 8 6 8 10 8 8 7 9 11

7 6 6 10 8 8 6 6 7 7 | 6 8 7 7 7 8 7 8 8 10 11

6 6 6 6 6 6 6 6 6 6 6

1.

B VIII B VIII B VI B VIII

Ral. Rit.

19 20

TAB

8 11 9 8 | 9 8 6 8 9 7 5 8 9 11

10 10 10 10 10 8 9 0 8 10 11 11 11 11 10 8 8 6 7 6 5 6 8 10 12

9 8 10 10 10 7 | 8 8 6 6 6 6 6 6

2.

B VIII

Rit.

let ring-----4

21 22

TAB

8 11 9 8 | 7 7 3 5 7 7

10 10 10 10 10 8 8 0 2 2 0 0 7

9 8 10 10 10 | 0 0 0 0 0 5

♩ = 58

let ring -----

TAB: 3 0 0 0 0 3 7 7 3 (3) 2 0 3 3 3 0 0 3 0 3 7 7 3  
 4 0 0 4 6 5 4 2 0 0 2 0 0 0 4 6 5  
 2 4 2 0 5 0 5 5 4 2 0 5 0 2 0 2 4 2 0 5 0

TAB: (3) 2 0 3 2 2 2 2 10 7 0 (0) 2 2 2 3 2  
 4 2 0 0 4 4 4 4 0 0 0 2 3 2 3 2 3 2  
 5 4 2 0 5 5 3 4 4 4 0 0 0 2 2 2 2 (2)

Ralenti Dolce

B III *sl.*

TAB: 0 0 0 0 8 5 0 3 1 2 3 3 3 3 4 4 4 6 8 8 4 6 8 8 7 7 8 7  
 2 2 2 2 7 7 3 2 2 0 2 2 3 3 3 5 3 8 7 8 7  
 1 3 3 8 8 0 2 4 4 4 3 3 3 8 8 8

♩ = 52

B VIII B VI B VI

TAB: 8 8 9 11 11 9 8 9 11 9 8 7 7 6 8 9 8 6 8 10 8 8 9 11  
 7 7 8 8 8 8 8 8 8 8 8 7 7 6 8 7 7 7 7 7 7 7 7 9 11  
 6 10 8 10 6 6 6 7 8 8 7 8 8 8 8 8 8 8 8 8 8 8 10 11  
 6

B VIII ————— Ralenti B VII B VI

35 36 37

TAB

$\text{♩} = 70$

B VIII ————— B VI

38 39

TAB

B VI —————

40 41

TAB

B VIII —————

42 43

TAB

Ralenti

44 45

TAB

let ring-----4

Ralentir  
B VII

♩ = 58

46 47 48

*let ring-----*

T 3 0 0 0 0 3 7 7 10 7 8 8 10 (10)

A 0 0 0 4 6 7 (7) 7 9 9 7 7 <7>

B 4 4 2 0 0 5 7 7 7 9 9 7 7 <7>

0 2 2 0 0 10 10 7 10