

Le cimetière des éléphants

Arrangement pour guitare : Stephane Bernard (05/06/2024)

Video : <https://youtu.be/Tdg26Kwu8mQ>

Music by Pierre Papadiamandis

Standard tuning

♩ = 65

A Intro

n.guit.

B IV B III B I

B Couplet

B I B III B III B I

let ring

B I B III B I

B I B III B I

B VIIII ————— B III —————

TAB

6	8	8	9	10	8	3	8
5		5					
5		5					
4	X	4	8	X	6	5	3
						3	4
						5	6

B III ————— B I ————— H P

TAB

6	4	3	1	4	1	3	1	0	1	0	0	0
5	3	5	5	1	1	1	1					
3	5	5	5	4	3	1	3	1	1	3	0	0
				4	3	1	3	1	1	3	X	3
												X
												3

C Refrain

B III ————— B V ————— B III ————— H P ————— B III

TAB

1	3	0	6	5	6	5	6	6	5	4	5	3	3
2	4	0	5	6	6	5	6	6	5	4	5	3	3
3	3	0	5	7	5	7	5	7	5	3	5	7	3
			X	5	7	5	X	7	0	X	3	7	3

B III ————— B I —————

TAB

3	5	6	8	4	5	3	0	1	1	2	1	3	2	1
(3)														
(3)	3		6											
(3)	3		5											
3	X		0	X	0			1	X	1	1	3	X	1

Musical notation for measures 19-20. Measure 19 includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The guitar part below shows fret numbers for strings T, A, and B. Measure 20 includes a dynamic marking 'P'.

Measure 19: Treble clef, F# key signature, 7/8 time. Notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: F#2, A2, C3, B2, A2, G2, F#2. Measure 20: Treble clef, F# key signature, 7/8 time. Notes: F#4, A4, C5, B4, A4, G4, F#4. Bass clef: F#2, A2, C3, B2, A2, G2, F#2. Dynamic marking 'P'.

Guitar TAB for measures 19-20:

T	3	1	3	5	1	3	1	3	3	0	0	0	0	0
A	1	0	0	0	1	0	0	1	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	3	X	3	0	2	0

Musical notation for measures 21-22. Measure 21 includes a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The guitar part below shows fret numbers for strings T, A, and B. Measure 22 includes a dynamic marking 'P' and a 'B III' marking.

Measure 21: Treble clef, F#, C# key signature, 7/8 time. Notes: F#4, C#5, A4, G4, F#4, E4, D4. Bass clef: F#2, C#3, A2, G2, F#2, E2, D2. Measure 22: Treble clef, F#, C# key signature, 7/8 time. Notes: F#4, C#5, A4, G4, F#4, E4, D4. Bass clef: F#2, C#3, A2, G2, F#2, E2, D2. Dynamic marking 'P'. 'B III' marking.

Guitar TAB for measures 21-22:

T	1	5	7	10	7	8	5	3	1	1	3	3	0
A	2	2	1	7	8	5	4	1	1	2	3	3	0
B	1	1	2	7	7	4	4	3	3	2	4	4	0

D Refrain

Musical notation for measures 23-24. Measure 23 includes a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The guitar part below shows fret numbers for strings T, A, and B. Measure 24 includes a dynamic marking 'P' and 'B III' markings.

Measure 23: Treble clef, F#, C# key signature, 7/8 time. Notes: F#4, C#5, A4, G4, F#4, E4, D4. Bass clef: F#2, C#3, A2, G2, F#2, E2, D2. Measure 24: Treble clef, F#, C# key signature, 7/8 time. Notes: F#4, C#5, A4, G4, F#4, E4, D4. Bass clef: F#2, C#3, A2, G2, F#2, E2, D2. Dynamic marking 'P'. 'B III' markings.

Guitar TAB for measures 23-24:

T	6	5	6	5	6	6	5	0	3	5	5	3	3
A	5	5	5	5	5	5	5	5	4	5	4	3	3
B	7	7	7	7	7	7	7	3	5	4	3	7	3

Musical notation for measures 25-26. Measure 25 includes a treble clef, a key signature of two sharps (F#, C#), and a 7/8 time signature. The guitar part below shows fret numbers for strings T, A, and B. Measure 26 includes a dynamic marking 'P' and 'B I' marking.

Measure 25: Treble clef, F#, C# key signature, 7/8 time. Notes: F#4, C#5, A4, G4, F#4, E4, D4. Bass clef: F#2, C#3, A2, G2, F#2, E2, D2. Measure 26: Treble clef, F#, C# key signature, 7/8 time. Notes: F#4, C#5, A4, G4, F#4, E4, D4. Bass clef: F#2, C#3, A2, G2, F#2, E2, D2. Dynamic marking 'P'. 'B I' marking.

Guitar TAB for measures 25-26:

T	(3)	3	3	5	6	8	4	5	3	0	(0)	1	1	1	2	1
A	(3)	3	3	5	6	8	4	5	3	0	(0)	1	1	1	2	1
B	3	3	3	5	6	8	4	5	3	0	1	1	1	1	3	1

27 28 P

TAB 3 1 3 5 1 3 1 3 3 0 7 8 0 5
 1 1 1 1 1 1 1 0 0 8 9 0 4
 0 0 0 0 0 0 0 3 2 8 8 0 5
 0 X 0 X 0 3 X 8 X

29 30 B III

TAB (5) 4 5 7 10 7 8 5 3 1 1 3 3 3 1
 (4) 4 5 7 10 7 8 5 3 1 1 3 3 3 1
 (5) 5 5 7 10 7 8 5 3 1 1 3 3 3 1
 2 X 7 7 4 4 2 2 4 4 4 2 2
 3 X 3 X 3

E Pont

31 32 B III

TAB (1) 10 8 10 0 3 5 3 3 1 (1) 10 8 10 0 3 5 3 3 1
 (2) 10 8 10 0 3 5 3 3 1 (2) 10 8 10 0 3 5 3 3 1
 (3) 10 8 10 0 3 5 3 3 1 (3) 10 8 10 0 3 5 3 3 1
 3 X 3 X 3 3 X 3

33 34 B III

35 36 1/2B V P

TAB (1) 10 8 10 0 3 5 8 9 7 12 10 10 8 5 P
 (2) 10 8 10 0 3 5 8 9 7 12 10 10 8 5 P
 (3) 10 8 10 0 3 5 8 9 7 12 10 10 8 5 P
 3 X 3 X 0 X 7

35 36

TAB 0 7 5 7 5 7 5 5 3 7 5 7 4 4 3
 7 7 5 7 5 7 5 5 3 7 5 7 4 4 3
 0 7 5 7 5 7 5 5 3 7 5 7 4 4 3
 4 4 3 1 4

G Refrain

B V **B III** **H** **P** **B III**

B III **B I**

P **P**

B III

H Refrain

55 **B V** **B III** **B III** **B III**

TAB: 6 5 5 6 6 5 6 6 5 4 5 0 3 5 X 3 5 5 (5) 3 3 3 5 7 3

57 **B III** **B I**

TAB: (3) 3 5 6 8 4 5 3 0 (0) 1 1 2 1 3 2 1 3 3 3 1 1 1 3 X 1

59 **P** **P**

TAB: 3 1 1 3 5 1 3 1 3 3 0 0 0 7 8 8 0 5 1 0 0 0 3 0 2 0 9 4 5 0 X 0 X 0 3 X 8 X

61 **B III** **B III**

TAB: (5) (4) (5) 4 5 5 7 10 7 8 5 3 1 1 1 3 3 3 1 4 4 4 2 5 5 3 2 2 5 5 3 3 X 3 X 3

I Pont

B III

63 64

TAB

3 | X | 3 | X | 3 | 3 | 3 | 1 | 3 | X | 3 | 3 | 3 | 1 |

B III

1/2 B V

65 66 67 68

TAB

3 | X | 3 | X | 0 | X | 0 | X | 10 | 8 | 5 | 8 | 7 | 5 | 7 |

Rit.

69 70

TAB

0 | 7 | 5 | 7 | 5 | 7 | 5 | 3 | 5 | 7 | 4 | 4 | 4 | 3 | 4 | 4 |

J Fin

Ralentr.

B III

Rit.

B III

P *tr*

69 70

TAB

3 | 3 | 3 | 3 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 4 | 3 | 3 | 3 | 3 |