

La fille d'avril

Video : <https://youtu.be/MTdb7g-TsLo>

Arrangement pour guitare : Stéphane Bernard (11/09/2022)

Music by Laurent Voulzy

Standard tuning

♩ = 92

1/2B V ————— B III ————— 1/2B V —————

n.guit.

B III ————— Bien faire ressortir la mélodie. Les accords en retrait

H

B V —————

H

B III ————— B II —————

H

Musical notation for measures 13-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a melody. The bottom staff shows a guitar TAB with strings T, A, and B. Measure 13 starts with a barre on the 5th fret. Measure 14 has a barre on the 8th fret. Measure 15 has a barre on the 10th fret.

Musical notation for measures 16-18. Measure 16 has a barre on the 8th fret. Measure 17 has a barre on the 10th fret. Measure 18 has a barre on the 3rd fret. A bracket labeled "B III" spans measures 16 through 18.

Musical notation for measures 19-21. Measure 19 has a barre on the 2nd fret. Measure 20 has a barre on the 5th fret. Measure 21 has a barre on the 8th fret. A bracket labeled "B II" spans measures 19 through 21.

Musical notation for measures 22-24. Measure 22 has a barre on the 10th fret. Measure 23 has a barre on the 8th fret. Measure 24 has a barre on the 6th fret. A bracket labeled "B VI" spans measures 22 through 24. A bracket labeled "B V" spans measures 23 and 24.

Musical notation for measures 25-27. Measure 25 has a barre on the 5th fret. Measure 26 has a barre on the 8th fret. Measure 27 has a barre on the 4th fret. A bracket labeled "B V" spans measures 25 and 26. A bracket labeled "B VIII" spans measures 26 and 27.

1.

B II

B I

28 29 30

TAB

1.

B I

2.

B II

31 32 33

TAB

B IV

B VII

B V

34 35 36

TAB

B V

H

B III

B II

Ralenti

A tempo

37 38 39

TAB

B II

H

1/2 B II

B II

H

40 41 42

TAB

1/2B II ————— H ————— B VII ————— 1/2B II —————

TAB: 5 3 5 2 | 5 2 3 5 | 7 7 7 8 | 7 7 5 2 5 2

B: 0 0 0 2 0 | 7 9 11 9 | 7 7 8 7 0 0 0 2 4 0

B II ————— B IV ————— B VII —————

TAB: 2 2 3 2 | 2 3 2 3 | 2 2 4 4 | 7 7 10 10

B: 4 4 3 2 | 3 3 2 4 5 4 | 9 9 9 9 7 | (7) 8 8 8 8

Ralentrir

B VII ————— B VII ————— B V

TAB: 10 10 9 9 | 7 7 7 7 | 7 7 6 6 | 7 9 7 7

B: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7