

La bohème

Vidéo : https://youtu.be/y6yq311k7_M
Arrangement pour guitare : Stéphane Bernard (23/11/2022)

Music by Charles Aznavour

Standard tuning

♩ = 116

A Intro

n.guit.

1 2 3

H P P

7-8-7 6 <12> 0 0 0 8 7 5 0 0 6

0 2 2 4 0 0 7

B VII

4 5 6

H H

7 7 7 7 7 7 10 7 10 9 3 0 0 0

7 10 9 9 7 7 9 7 9 0 2 2 0

B II

B VII

Rit.

7 8 9

H H H

2 0 2 3 7 7 7 7 7 7 7 10

2 4 3 4 7 9 11 9 9 9 9 8 7 10

B Couplet 1

B VII A tempo

10 11 12

H H H

0 0 2 0 2 3 3 3 5 3 5 7 7 7 9 7 9

8 9 9 1 2 4 4 5 0 7 7 9 7 9 8

B VII

13 14 15

TAB

B VII

16 17 18

TAB

B VII

19 20 21

TAB

B VII **B IX**

22 23 24

TAB

C Refrain 1

B VII **B VI**

25 26 27

TAB

B VII

28 29 30

TAB

B II **B VII**

31 32 33

TAB

B VII

34 35 36

TAB

B VII

37 38 39

TAB

B II **B VII** **Rit/**

40 41 42

TAB

D Couplet 2

A tempo

43 44 45

P P

B VI

TAB

0	2	2	2	4	2	4	0	0	0	2	4	0	2	5	4	4	4	6	9	6
0				2			0		2			3		6						

46 47 48

P P

B VII

TAB

7	7	7	9	7	7	7	7	7	7	11	9	7	11	0	12	0	10	10	9	0
7	9		9							7		7	11	0	0	0	10	0	9	0

49 50 51

P

B VII

TAB

9	0	0	0	7	7	7	7	7	7	7	7	7	7	7	8	7	7	7	7	9
0	12	11	9	12	11	9	9	8	9	11	10	7	7	7	9	7	7	7	7	9
0				7							7									

52 53 54

P

B II B III B VI B VII

TAB

0	2	3	6	7	7	7	7	7	7	9	6	7	7	7	7	7	7	7	7	7
0	0	0	4	5	2	4	4	4	4	6	6	9	6	7	7	9	9	7	7	7
0			2	5	2	4	4	4	4	6	6	9	6	7	7	9	9	7	7	7
0	2	3	6	7	7	7	7	7	7	9	6	7	7	7	7	7	7	7	7	7

55 56 57

P

B VII B II

TAB

7	7	11	7	11	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2
7		11	7	11	0	0	0	0	0	3	2	3	2	2	2	2	2	2	2	2
7		9				8	7	8	6	3	3	3	2	2	2	2	2	2	2	3
					0	9	7	7	6	0										

E Refrain 2

Musical notation for measures 58-60. Measure 58 is marked with **B II**. Measures 59-60 are marked with **B VII** and **B VI** respectively. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

58 **B II** 59 **B VII** 60 **B VI**

T 4 3 2 3 7 6 7 0 0
A 4 4 4 3 7 8 7 8 8
B 2 4 4 3 7 8 9 9 7 6

Musical notation for measures 61-63. Measure 61 is marked with **B VII**. Measures 62-63 are also marked with **B VII**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

61 **B VII** 62 **B VII** 63 **B VII**

T 0 7 6 7 7 7 7 7 7 10 9
A 8 8 8 6 7 7 7 7 7 7 9
B 9 7 7 7 7 9 11 11 9 7 7

Musical notation for measures 64-66. Measure 64 is marked with **B II**. Measures 65-66 are marked with **B VII**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

64 **B II** 65 **B VII** 66 **B VII**

T 3 0 0 0 2 2 3 3 7 7 7
A 0 2 0 2 0 2 3 4 3 4 9
B 0 2 0 2 0 2 4 4 3 4 11 9 9 9

Musical notation for measures 67-69. Measure 67 is marked with **B VII**. Measures 68-69 are also marked with **B VII**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

67 **B VII** 68 **B VII** 69 **B VII**

T 7 7 11 7 0 0 0 9 9 7
A 9 9 8 7 11 9 8 7 6 11 9 9 8 7
B 7 9 9 8 7 11 0 9 7 6 11 9 9 8 7

Musical notation for measures 70-72. Measure 70 is marked with **B VII**. Measures 71-72 are also marked with **B VII**. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature below shows fret numbers for strings T, A, and B.

70 **B VII** 71 **B VII** 72 **B VII**

T 10 10 7 7 10 9 7 5 0 3 0
A 0 9 9 7 7 11 9 7 0 0 0
B 7 9 9 7 7 11 9 7 0 2 0

B II **B VII**

73 74 75

T A B

F Couplet 3

B VII

76 77 78

T A B

B VII

79 80 81

T A B

B VII

82 83 84

T A B

B VII

85 86 87

T A B

B VII **B IX**

88 89 90

TAB: 7 10 9 10 14 12 | 12 10 10 9 12 10 | 10 9 10 9 12 11

B: 0 0 0 0 0 0 | 0 0 0 0 0 0 | 9 11 11 11 9 9

G Refrain 3

B VII

91 92 93

TAB: 7 7 7 7 7 7 | 7 7 8 9 9 6 | 7 0 0 0 0 0

B: 7 9 9 9 9 9 | 7 9 9 9 9 9 | 0 7 9 0 0 0

B VII

94 95 96

TAB: 0 7 0 0 6 7 | 7 7 7 7 7 7 | 7 7 7 10 9 7

B: 11 0 0 0 0 0 | 7 9 9 9 9 9 | 11 9 9 9 9 7

B II **B VII**

97 98 99

TAB: 3 0 0 0 | 2 2 3 3 4 3 | 7 7 7 7 7 7

B: 0 2 2 0 | 2 4 4 4 4 4 | 7 9 11 9 9 9

B VII

100 101 102

TAB: 7 9 9 8 7 11 | 7 0 0 0 0 0 | 0 0 0 0 7 0

B: 7 9 9 9 9 9 | 0 7 9 0 0 0 | 11 0 0 0 0 0

