

La Ballade de Jim

video : <https://youtu.be/3zWqHYrIO74>

Arrangement pour guitare : **Stephane Bernard (22/02/2020)**

Music by Alain Souchon/Laurent Voulzy

Standard tuning

♩ = 140

n.guit.

1. 1. 3.

TAB: 3 5 5 0 5 5 3 | (3) 5 5 0 5 5 5 | 0 5 5 0 5 5 3

1. 2.

TAB: (3) 0 5 5 0 5 5 5 | 0 5 5 0 5 5 3 | (3) 0 3 5 7 0

7. 8. 9.

TAB: 0 0 0 3 0 | 1 0 3 0 | 0 2 5 0 5 2 5

10. 11. H 12.

TAB: 0 2 5 3 5 7 0 | 0 2 2 0 2 3 | 3 3 2 0 2 3

1. 13. 14. 15.

TAB: 0 2 5 0 5 2 5 | 0 2 5 0 5 3 0 | (0) 3 5 0 5 3 0

1. | 2.

16 17 18

TAB: (0) 3 5 3 1 0 0 | 0 2 5 0 5 3 0 | (0) 2 0 2 0 3 0

2. | 1-2

19 20 21

TAB: (0) 2 0 0 1 0 0 | 3 5 5 0 5 5 | (3) 3 5 5 0 1 3 1

1-2 | 1.

B III ————— **H**

22 23 24

TAB: (1) 3 0 1 0 1 5 | (5) 5 5 5 4 5 5 | 0 5 5 0 5 5 3

1. | 2.

25 26 27

TAB: (3) 5 5 3 5 7 0 | 0 5 5 0 5 5 | (3) 8 7 8 0

B V ————— **1/2 B V**

28 29 30

TAB: 5 5 5 5 5 5 | (5) 5 3 3 5 7 | 8 5 5 5 5 5 0

1.

BV

31 32 33

T (0) 5 5 0 5 5 5 5 5 (5) 3 3 5 3 0

A 0 5 5 0 5 5 5 5 5 5 3 4 5

B 0 5 5 0 5 5 5 5 5 5 5 5 5

1.

2.

BV

34 35 36

T (0) 3 5 5 0 5 5 (3) 3 5 5 8 7 8 0 5 5 5 8 7 5

A 3 5 5 0 5 5 3 5 5 8 7 8 0 5 5 5 8 7 5

B 3 5 5 0 5 5 3 5 5 8 7 8 0 5 5 5 8 7 5

37 38 39

T 0 0 0 3 5 4 (0) 0 3 5 7 0

A 0 0 0 3 5 4 0 5 5 0 0 3 5 7 0

B 3 3 3 3 5 4 0 5 5 0 0 3 5 7 0

40 41 42

T 0 0 0 3 0 1 0 3 0 0 2 5 0 5 2 5

A 0 0 0 3 0 1 0 3 0 0 2 5 0 5 2 5

B 3 2 0 3 0 3 2 0 3 2 0 5 0 5 2 5

43 44 45

T 0 2 5 3 5 7 0 0 2 2 0 1 0 2 3 3 2 0 2 1 0 2 3

A 0 2 5 3 5 7 0 0 2 2 0 1 0 2 3 3 2 0 2 1 0 2 3

B 0 2 5 3 5 7 0 0 2 2 0 1 0 2 3 3 2 0 2 1 0 2 3

Musical notation for measures 46-48. Treble clef, G-clef. Measure numbers 46, 47, and 48 are indicated above the staff. The guitar part below shows fret numbers for strings T, A, and B.

Treble clef: 46, 47, 48

Guitar part (T, A, B strings):

0	2	5	0	3	5	2	5	0	2	5	0	3	0	(0)	3	5	0	5	3	0
0														1						

Musical notation for measures 49-51. Treble clef, G-clef. Measure numbers 49, 50, and 51 are indicated above the staff. The guitar part below shows fret numbers for strings T, A, and B.

Treble clef: 49, 50, 51

Guitar part (T, A, B strings):

(0)	3	5	3	1	0	0	3	(3)	0	1	3	1									
3				3			3	5	5	0	5	5	3	5	5	0					

B III

Musical notation for measures 52-54. Treble clef, G-clef. Measure numbers 52, 53, and 54 are indicated above the staff. The guitar part below shows fret numbers for strings T, A, and B. Includes a 'H' (Harmonics) marking above measure 53.

Treble clef: 52, 53, 54

Guitar part (T, A, B strings):

(1)	3	0	1	0	1	5	(5)	5	5	5	4	5	5	0	5	5	3				
1							3				3										

B VIII

Musical notation for measures 55-57. Treble clef, G-clef. Measure numbers 55, 56, and 57 are indicated above the staff. The guitar part below shows fret numbers for strings T, A, and B. Includes 'P' (Palm Mute) and 'H' (Harmonics) markings above measures 55, 56, and 57.

Treble clef: 55, 56, 57

Guitar part (T, A, B strings):

(3)	8	7	8	0	8	10	8	8	10	10	8	7	5	7	8						
0	5	5			8	8	10	10	10	8	8	0									

1. BV

Musical notation for measures 58-60. Treble clef, G-clef. Measure numbers 58, 59, and 60 are indicated above the staff. The guitar part below shows fret numbers for strings T, A, and B.

Treble clef: 58, 59, 60

Guitar part (T, A, B strings):

(8)	7	5	5	0	(0)	5	5	5	5	5	5	5	5								
0	5	5			0	5	5	5	5	5	5	5	5	8	7						

1.

Musical notation for system 1, measures 61-63. The top staff is a treble clef with a melody. Measure 61 starts with a grace note on the 5th string. Measure 62 has a fermata over the 62nd measure. Measure 63 has a fermata over the 63rd measure. The bottom staff shows guitar tablature for strings T, A, and B. Measure 61: T (5), A (5), B (5). Measure 62: T (0), A (5), B (5). Measure 63: T (3), A (5), B (5). A 'P' (pizzicato) marking is above measure 63.

2.

BV

Musical notation for system 2, measures 64-67. Measure 64 has a 'BV' (Basso Violino) marking above it. Measure 65 has a fermata over the 65th measure. Measure 66 has a fermata over the 66th measure. Measure 67 has a fermata over the 67th measure. The bottom staff shows guitar tablature. Measure 64: T (5), A (7), B (8). Measure 65: T (0), A (0), B (3). Measure 66: T (0), A (0), B (0). Measure 67: T (0), A (0), B (0).

Musical notation for system 3, measures 68-70. Measure 68 has a fermata over the 68th measure. Measure 69 has a fermata over the 69th measure. Measure 70 has a fermata over the 70th measure. The bottom staff shows guitar tablature. Measure 68: T (3), A (0), B (1). Measure 69: T (3), A (0), B (1). Measure 70: T (1), A (3), B (2).

Musical notation for system 4, measures 71-73. Measure 71 has a fermata over the 71st measure. Measure 72 has a fermata over the 72nd measure. Measure 73 has a fermata over the 73rd measure. The bottom staff shows guitar tablature. Measure 71: T (0), A (1), B (3). Measure 72: T (3), A (1), B (0). Measure 73: T (3), A (0), B (1).

Musical notation for system 5, measures 74-76. Measure 74 has a fermata over the 74th measure. Measure 75 has a fermata over the 75th measure. Measure 76 has a fermata over the 76th measure. The bottom staff shows guitar tablature. Measure 74: T (1), A (3), B (2). Measure 75: T (0), A (3), B (1). Measure 76: T (3), A (1), B (0).

77 78 79

T
A
B

80 81 82

T
A
B

83 84 85

H

T
A
B

86 87 88

T
A
B

89 90 91

Ralenti

T
A
B

92 93 94

B III

H

Ralenti

AH ----+

T
A
B