

La Marseillaise

Vidéo : https://youtu.be/ZXD7B_hp75w

Arrangement pour guitare : Stéphane Bernard (14/07/2023)

Music by Claude Joseph Rouget de Lisle

Standard tuning

♩ = 96

1 Entre Jazz et Country ...

n.guit.

B III

4

B I

Ralenti rit.

♩ = 102

7

B III

10

B I

P P P P P P

B III

13 14 15

TAB

0 0 1 3 3 5 | 1 1 3 1 | 0 3 3

1 1 3 4 4 3 | 0 1 1 3 1 | 1 1 3 3

3 3 3 3 3 | 3 0 0 0 0 | 3 2 2 3 2 2

16 17 18

TAB

3 0 3 0 1 | 0 0 0 0 0 | 3 3 1 3 0

1 1 1 1 1 | 0 0 0 0 0 | 2 3 3 1 3 0

3 2 2 0 2 2 | 3 0 2 0 0 0 | 1 0 0 0 1 0 0

H P **B III** **B III**

19 20 21

TAB

3 1 1 1 1 | 1 1 1 3 1 0 1 | 3 5 5 4 3 3

2 2 2 2 2 | 2 0 2 2 0 0 0 | 5 3 3 3 3 3

0 0 0 3 2 2 2 | 2 2 0 0 2 2 | 3 3 3 3 3 3

B III **B IV** **B III** **B III** **B I** **B IV**

22 23 24

TAB

4 4 4 6 8 | 3 5 5 4 4 3 | 1 1 5 4 3 5

5 5 5 6 6 | 5 5 5 4 5 5 | 2 1 2 1 5 4 5

3 6 4 4 6 | 3 3 3 3 3 | 2 3 1 4 4 4

B III **B III**

25 26 27

TAB

3 3 3 0 1 | 3 3 3 | 3 3

5 5 4 1 3 0 1 | 0 0 0 1 0 2 0 | 3 0 0 0 1 2 0

3 5 3 5 3 5 | 3 2 2 0 2 2 | 3 0 0 0 1 2 0

Musical notation for measures 28-30. The top staff shows a treble clef with a melodic line. The bottom staff shows a guitar tablature with strings T, A, and B.

Measures 28-30: Treble clef, melodic line. Tablature: T (1, 3-0, 1), A (3, 0, 0, 0, 1, 0, 0), B (3, 2, 2, 2, 0, 2, 2, 3, 2, 2, 3, 3).

Musical notation for measures 31-33. The top staff shows a treble clef with a melodic line. The bottom staff shows a guitar tablature with strings T, A, and B. Includes fretboard diagrams for B I, B II, and B III.

Measures 31-33: Treble clef, melodic line. Tablature: T (0, 1, 1, 1, 1, 1, 0, 1), A (3, 2, 2, 2, 1, 2, 0, 2), B (3, 2, 2, 2, 1, 2, 0, 2, 1, 3, 5, 3, 3, 3, 3, 4, 3, 5, 3, 3, 3, 5, 5, 4, 5, 5). Includes fretboard diagrams for B I, B II, and B III.

Musical notation for measures 34-35. The top staff shows a treble clef with a melodic line. The bottom staff shows a guitar tablature with strings T, A, and B. Includes a slide (sl.) and a final chord diagram.

Measures 34-35: Treble clef, melodic line. Tablature: T (3, 1, 0-1, 0, 3), A (1, 0, 0-1-2, 0-2-0, 1), B (3, 2, 2, 2, 0, 0, 3, 0-1-2, 0-2-0, 1). Includes a slide (sl.) and a final chord diagram.