

Je suis malade

Video : https://youtu.be/6f_vbH_51KI

Arrangement pour guitare : Stéphane Bernard (28/10/2021)

Music by Alice Dona

Standard tuning

♩ = 88

n.guit.

Measures 1-3 of the guitar arrangement. The treble clef staff shows a melody in 3/4 time with a key signature of one sharp (F#). The bass clef staff shows the corresponding guitar fretboard positions. Measure 1 includes a <7> chord. Measure 3 ends with a 3-fingered triplet.

Measures 4-7. Measure 4 is marked with a B VII chord. Measure 5 is marked with a B VII chord and includes a 3-fingered triplet. Measure 7 includes a 7-fingered triplet.

Measures 8-10. Measure 8 includes a 7-fingered triplet. Measure 10 includes a 3-fingered triplet.

Measures 11-12. Measure 11 is marked with a B II chord and includes a piano (p) dynamic marking. Measure 12 is marked with a B II chord and includes a 3-fingered triplet.

B II

TAB: 2 5 2 | 2 0 2 | 2 3 0

2 4 4 | 4 4 3 | 4 0 4

2 4 4 | 0 4 4 | 0 4 0

TAB: 0 3 0 2 | 0 3 2 | 2 0 2

4 0 4 | 3 0 | 2 2 3

0 4 4 | 0 2 2 | 0 2 2

B II **B VII**

TAB: 0 2 3 0 2 | 3 4 2 3 0 8 | 7 7 7

5 4 2 4 | 6 | 9 9 9

5 4 2 4 | 6 | 2 4 1 2 4 7

1/2 B VII

TAB: 7 7 7 7 7 | 0 7 | 0 7 0 7 8

0 9 9 9 9 | 5 7 5 | 5 7 5

0 9 9 9 9 | 5 7 5 | 5 7 5

B II

TAB: 5 7 5 | 5 5 | 7 5 3 7 0

6 6 6 | 6 7 0 | 3 0 2 3 4

0 7 7 | 0 7 0 | 5 3 2 2 4

B II B IX B VII 1/2 B VII

28 29 30

TAB

31 32 33

TAB

B II

34 35 36

TAB

B II

37 38 39

TAB

B II

40 41 42

TAB

Musical notation for measures 43-45. Treble clef, key signature of two sharps (F# and C#). Measure 43 starts with a treble clef and a bass clef. Measure 44 has a treble clef and a bass clef. Measure 45 has a treble clef and a bass clef. The notation includes triplets and slurs. The guitar tablature is shown below the staff.

43 44 45

T
A
B

0 4 0 4 3 0 2 | 0 3 2 2 2 2 3 | 2 0 2 2 2 4 2

0 0 0 0 0 0 0

Musical notation for measures 46-48. Treble clef, key signature of two sharps (F# and C#). Measure 46 starts with a treble clef and a bass clef. Measure 47 has a treble clef and a bass clef. Measure 48 has a treble clef and a bass clef. The notation includes triplets and slurs. The guitar tablature is shown below the staff.

B II

46 47 48

T
A
B

0 2 3 0 2 | 3 4 2 3 4 4 | 2 5 2 3 4 4

5 4 2 4 6 | 2 4 4 6 3 4 4 | 2 4 4 4 4 4

Musical notation for measures 49-51. Treble clef, key signature of two sharps (F# and C#). Measure 49 starts with a treble clef and a bass clef. Measure 50 has a treble clef and a bass clef. Measure 51 has a treble clef and a bass clef. The notation includes triplets and slurs. The guitar tablature is shown below the staff.

49 50 51

T
A
B

2 0 2 3 4 4 | 2 3 0 3 2 0 2 | 0 4 0 4 3 0 2

0 4 4 4 4 4 | 0 4 0 4 3 0 0 | 0 4 0 4 0 0

Musical notation for measures 52-54. Treble clef, key signature of two sharps (F# and C#). Measure 52 starts with a treble clef and a bass clef. Measure 53 has a treble clef and a bass clef. Measure 54 has a treble clef and a bass clef. The notation includes triplets and slurs. The guitar tablature is shown below the staff.

B II

52 53 54

T
A
B

0 3 2 2 2 2 3 | 2 0 2 2 2 4 2 | 0 3 0 2 3 0 2

0 2 2 2 2 2 3 | 0 2 2 2 2 4 2 | 5 4 2 4 6

Musical notation for measures 55-57. Treble clef, key signature of two sharps (F# and C#). Measure 55 starts with a treble clef and a bass clef. Measure 56 has a treble clef and a bass clef. Measure 57 has a treble clef and a bass clef. The notation includes slurs. The guitar tablature is shown below the staff.

B VII

55 56 57

T
A
B

3 4 2 3 0 8 | 7 7 7 7 7 7 | 7 7 7 7 7 7

2 4 1 2 4 7 | 7 9 11 7 9 9 | 0 4 7 7 7 4

B V

58 59 60

TAB

0 7 0 0 7 0 5 7 5 5 7 6 5 6 7

0 5 7 6 7 0 5 7 5 7 7 6 5 6 7

0 0 0 5

B II **B IX**

61 62 63

TAB

7 5 3 7 0 3 0 2 4 6 7 9 10 12 2 7 9 10 12 12 2 9 9

0 5 6 7 0 5 4 2 3 2 4 2 7 9 11 12 12 2 9 9

0 5 4 2 3 2 4 2 7 9 9 9

B VII

64 65 66

TAB

7 7 7 7 7 7 0 7 0 7 7 7 7 7 0 7 0

7 9 11 7 9 0 4 7 7 7 4 5 7 6 7 0

7 9 11 9 0 4 7 7 7 4 5 7 6 7 0

B V

67 68 69

TAB

0 7 0 7 8 5 7 5 7 5 3 0 7 0 7 0

5 7 5 7 7 7 6 5 6 7 5 6 0 7 0

0 0 5 7 5 7 7 6 5 6 7 0 5 6 7 0

B II

70 71 72

TAB

3 0 2 3 3 2 0 3 2 0 2 3 0 0 0 0

5 4 2 2 4 2 0 0 3 2 0 2 3 0 0 0 0

5 4 2 2 4 0 2 0 0 2 2 3 0 0 0 0

B II

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The melody features eighth and sixteenth notes. Measure 74 contains a whole note chord with a sharp sign. Measure 75 includes a triplet of eighth notes. The bass line consists of quarter and eighth notes.

Musical notation for measures 76-78. Measure 76 features a triplet of eighth notes. Measure 77 includes a triplet of eighth notes and a fermata. Measure 78 continues the melodic line. The bass line uses various fret numbers including 0, 2, 3, 4, and 5.

Musical notation for measures 79-81. Measure 79 has a triplet of eighth notes. Measure 80 features a triplet of eighth notes. Measure 81 includes a triplet of eighth notes and a dynamic marking of *p* (piano). The bass line includes a dynamic marking of *p* and fret numbers 0, 2, 3, 4, and 5.

B VII

Musical notation for measures 82-84. Measure 82 includes slurs (*sl.*) over eighth notes. Measure 83 features a complex chord structure with multiple ledger lines. Measure 84 continues the melodic line. The bass line includes slurs (*sl.*) and fret numbers 3, 4, 6, 7, 8, 9.

Musical notation for measures 85-87. Measure 85 features a whole note chord. Measure 86 includes a fermata. Measure 87 continues the melodic line. The bass line includes fret numbers 0, 7, 8, 9.

B II

88

89

90

T 7 5 3 7 0 3 0 2 3 4 6 7 9 10 12

A 7 6 0 7 0 3 3 3 4 2 7 9 11 12 8

B 0 5 0 0 5 4 4 4 2 9 9 9 7

B VII

91

92

93

T 7 7 7 7 7 7 7 7 0 7

A 7 9 9 9 4 7 7 7 0 0 0

B 7 9 9 7 0 0 4 0 7 7 9

94

95

96

T 0 7 0 7 8 5 7 5 7 5 3 0 7 0

A 0 0 0 0 6 6 7 6 7 9 7 6 5 7 0

B 7 7 9 7 0 0 7 7 7 9 0 5 7 0

B II

97

98

99

T 3 0 2 3 3 3 0 0 3 2 0 2 3 3

A 2 2 2 0 0 3 2 0 0 0 0 0 0 0

B 5 4 4 0 0 0 0 0 0 0 0 0 0 0

B VII

100

101

102

T 0 0 7 0 0 0 7 0 7 0 7 7

A 0 0 0 0 0 0 0 0 0 0 0 7

B 0 0 0 4 0 0 0 0 0 0 0 9 7 9 9

B VII

103 104 105

TAB: 7 7 7 7-10 | 141414-141414-12 141414-141414-12 141414-141414 | 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11 11-11-11

B VII

106 107 108

TAB: 7 10 9 7 5 3 | 2 3 2 0 0 0 | 2 4 4 4 3 0

B VII

109 110

TAB: 7 8 7 8 7 8 10 7 9 7 <12> | <12> <7> | 7 <7> <12> <7>