

Eye in the sky

Video : https://youtu.be/4ZccjM3N_d8

Arrangement pour guitare : Stéphane Bernard (04/05/2021)

Music by Alan Parsons

Standard tuning

♩ = 112

n.guit.

Measures 1-3: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 1: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 2: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 3: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. TAB: 5-7-5-0-5-7-7-0 | 5-7-5-0-5-7-7-0 | 5-7-5-0-5-7-7-0

Measures 4-6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 4: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 5: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 6: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. TAB: 5-7-5-0-5-7-7-0 | 5-7-5-0-5-7-7-0 | 5-7-5-0-5-7-7-0

Measures 7-9: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 7: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 8: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 9: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. TAB: 5-7-5-0-5-7-7-0 | 5-7-5-0-5-7-7-0 | 5-7-5-0-5-7-7-0

B VII

Measures 10-12: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 10: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 11: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 12: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. TAB: 5-7-5-0-5-7-7-0 | 7-9-7-9-10-9-7 | 8-9-7-8-7-7-9

B III

Measures 13-15: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 13: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 14: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. Measure 15: 1. 4/4 note, 2. 4/4 note, 3. 4/4 note, 4. 4/4 note. TAB: 3-5-4-5-4-7-5-4 | 5-5-4-3-5-3-4-5 | 0-2-0-4-0-3-4-0

B VII

16 17 18

TAB

2	0	0	6	0	0	7	7	10	7	8	7	7	8	7	7
(4)	5	0	7	0	0	9	7	9	7	9	7	9	7	9	7
0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7

19 20 21

TAB

6	7	7	7	7	7	7	7	7	7	2	3	2	4	2	2
7	7	7	7	7	7	7	7	7	7	(7)	3	3	3	3	3
7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3

1. 2.

22 23 24

TAB

(2)	0	0	2	3	2	4	2	2	(2)	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

B VII

25 26 27

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
10	X	9	10	X	10	7	9	10	X	10	0	0	7	X	7
10	X	9	10	X	10	7	9	10	X	10	0	0	7	X	7

B VII

28 29 30

TAB

11	7	7	6	7	7	7	7	7	7	7	7	7	7	6	11
7	X	7	X	7	X	7	7	7	7	7	7	7	7	6	11
7	X	7	X	7	X	7	7	7	7	7	7	7	7	6	11

B VII

Measures 31-33. Treble clef, key signature of two sharps (F# and C#). Measure 31: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Measure 32: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Measure 33: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Fret numbers: 7, 9, 11, 7, 9, 2. Technique labels: S, S, S, S, S, P.

B VII

Measures 34-36. Treble clef, key signature of two sharps. Measure 34: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Measure 35: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Measure 36: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Fret numbers: 3, 2, 0, 9, 7, 11, 7, 9, 7, 7, 6, 7, 5, 7, 6. Technique labels: S, P, S, S, P, S.

Measures 37-39. Treble clef, key signature of two sharps. Measure 37: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Measure 38: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Measure 39: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Fret numbers: 0, 2, 0, 2, 3, 2, 0, 2, 3, 3, 2, 4, 2, 0, 2, 0, 2, 0, 3, 2, 0. Technique labels: H, P, H, P, S, H, S.

Measures 40-42. Treble clef, key signature of two sharps. Measure 40: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Measure 41: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Measure 42: G4 quarter, A4 quarter, B4 quarter, C#5 quarter. Fret numbers: 3, 5, 4, 7, 7, 0, 5, 7, 5, 7, 7, 0, 5, 7, 5, 7, 7, 8, 5, 7, 5, 7, 6. Technique labels: S, S, H, S, H, S, sl. Section marker: 1/2B IV.

1/2B IV ————— B II ————— H

43 44 45

S S S H S S

TAB

H sl. 1/2B IV ————— B II —————

46 47 48

H S sl. S S S

TAB

49 50 51

S P S

TAB

52 53 54

TAB

B II ————— H

55 56 57

H S S

TAB

B II **1/2 B VII**

58 59 60

H S P

TAB

B VII **B III**

62 63

S P

TAB

B III **B VII**

65 66

S P S S P S

TAB

B III **B VII**

67 68 69

H P H P S

TAB

70 1/2B IV

TAB: 0 5 X 0 7 X 0 | 5 5 7 5 5 7 0 7 | 5 5 7 5 5 7 0 7

73 1/2B IV

TAB: (5) 5 (7) 6 4 X 4 6 6 4 | 2 2 2 2 2 2 4 4 | 5 5 7 5 5 7 0 7

76 1/2B IV

TAB: 5 5 7 5 5 7 0 7 | (5) 5 (7) 6 4 X 4 6 6 4 | 2 2 2 2 2 2 4 4

79 P

TAB: 2 0 0 0 0 2 0 3 | (3) 0 3 0 0 0 0 0 0 | 0 2 3 3 0 2 2 2

82 83

TAB: 2 2 2 2 2 2 2 2 | 0 2 3 3 0 2 0 0 | (0) (0) 3 3 3 3 3 3

B VII **B III**

85 86 87

T
A
B

B III Ralentir

88 89 90

T
A
B

B VII

91

let ring

T
A
B