

Education sentimentale

Video : https://youtu.be/Kde0G_OY0c8

Arrangement pour guitare : Stéphane Bernard (28/08/2022)

Music by Maxime Le Forestier

Standard tuning

♩ = 130

A Intro

n. guit.

Measures 1-3 of the Intro section. The treble clef staff shows a melody in 3/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, E5, F#5, G5. Measure 3: quarter notes G5, F#5, E5, D5. The guitar tablature below shows fingerings: Measure 1: 0-1-0-3-1-0; Measure 2: 2-1-2-0-1-2; Measure 3: 3-0-1-0-3-0.

Measures 4-6 of the Intro section. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes D5, E5, F#5, G5 with a hammer-on (H) from D5 to E5. Measure 6: quarter notes G5, F#5, E5, D5. The guitar tablature shows: Measure 4: 1-0-3-0; Measure 5: 3-5-6-5-6-5-7-5-0 with a hammer-on (H) from 3 to 5; Measure 6: 5-4-5-0-5-5-7-6-7-5-7.

B Couplet

Measures 7-9 of the Couplet section. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, E5, F#5, G5. Measure 9: quarter notes G5, F#5, E5, D5 with a hammer-on (H) from G5 to F#5. The guitar tablature shows: Measure 7: 6-7-5-4-3; Measure 8: 1-0-2-3-5; Measure 9: 0-1-0-3-1-0 with a hammer-on (H) from 0 to 1.

Measures 10-12 of the Couplet section. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes D5, E5, F#5, G5. Measure 12: quarter notes G5, F#5, E5, D5. The guitar tablature shows: Measure 10: 2-1-2-0-1-2; Measure 11: 3-0-1-0-3-0; Measure 12: 1-0-3-0-3-2-3.

B III

13 14 15

T 3 5 5 6 5 6 5 0 | 5 4 5 0 5 5 | 6 0

A 5 7 5 7 | 7 6 5 7 5 7 | 7 5 4

B 3 | 0 0 0 | 3 3

B V **B VII**

16 17 18

T 5 5 5 5 7 5 | 5 9 5 7 8 5 | 7 10 7 8 10 7

A 8 5 5 7 5 | 8 8 8 8 8 8 | 7 10 7 8 10 7

B 8 5 5 7 5 | 8 8 8 8 8 8 | 10 10 10 10 10 10

B III

19 20 21

T 3 3 5 3 | 3 3 5 5 5 | 4 4 4 5 7 4

A 6 4 4 5 4 6 3 | 5 5 5 5 5 | 4 4 4 5 7 4

B 3 3 | 3 5 6 | 0 0

1/2 B V **B V**

22 23 24

T 5 4 5 7 8 5 | 10 8 7 8 | 8

A 5 4 5 7 5 5 | 6 5 7 8 | 5 5 5 5

B 0 0 | 0 5 7 | 8

1/2 B V **B III**

25 26 27

T 7 0 | 5 7 8 | 3

A 6 7 6 7 | 5 5 5 5 5 | 5 5 5 5

B 7 | 0 | 3

B I **B III**

28 29 30

T 1 1 1 1 1 1 3 5 5 5 4 5 1 0 2 0 3 0

A 3 2 3 2 1 2 3 5 5 5 4 5 0 2 0 3 0

B 1 1 1 1 1 1 3 5 5 5 4 5 3 2 0 3 2

C Couplet

H **P**

31 32 33

T 1 0 2 0 0 1 0 3 1 0 2 1 2 0 1 2

A 3 2 3 3 4 0 3 1 0 0 2 1 2 0 1 2

B 3 3 3 3 4 0 0 0 0 0 0 2 3 3 3 3

H **H**

34 35 36

T 3 0 1 0 3 0 1 0 3 3 5 3 1 0 3

A 3 2 0 0 3 2 0 3 2 0 3 0 0 2

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P **B III** **B V**

37 38 39

T 1 0 1 3 0 1 1 0 3 5 5 5 5 7 5

A 0 2 3 3 0 3 4 5 8 5 5 5 7 5

B 0 2 3 3 0 3 3 3 8 5 5 5 7 5

B V **B VII** **B III**

40 41 42

T 5 9 5 7 8 5 7 5 7 8 10 7 3 6 6 6 3 5 3

A 5 5 7 7 7 7 7 7 7 7 7 7 4 4 4 4 4 4

B 8 5 7 10 7 7 7 7 7 7 7 7 3 6 6 6 6 6 6

B III **1/2 B V**

43 44 45

T 3 4 4 4 5 7 4 5 4 5 7 8 5
A 5 4 4 4 5 7 4 5 4 5 7 5 5
B 3 5 6 0 0 0 0

B V

46 47 48

T 10 8 7 8 8 7 0 0 7
A 6 5 7 5 5 5 5 6 7 6 7
B 0 5 7 8 5 5 5 6 7 6 7

1/2 B V **B III** **B I**

49 50 51

T 5 7 8 3 3 5 5 5 1 1 1
A 5 5 5 5 5 5 5 2 3 2 3 1 2
B 0 3 3 5 5 5 5 1 2 3 3 1 2

B III

52 53 54

T 3 4 5 0 3 0 1 0 2 0 1
A 5 5 5 1 0 2 0 0 2 0 0
B 3 5 5 2 3 2 3 0 2 3

D Couplet

55 56 57

T 0 0 0 0 0 1 1 1 1
A 0 0 1 2 2 2 2 2 2 0 0 0
B 2 3 2 0 3 2 0 4 0 2 3 0 3

B III

58 59 60

TAB

(1) 0 1
 (0) 0 0
 3 2 0

3 3 1 0 3 1 0 1 3 0 1

2 2 0 3 2 0 2 3 0

3

B V

61 62 63

B III

tr *P*

TAB

1 0 3 5 5 5 5 7 5 5(7) 9 5 7 8 5

0 3 5 5 5 5 7 5 5 9 5 7 8 5

3 3 8 5 5 5 7 5 8 8 8 8

B VII

64 65 66

tr *P*

B III

TAB

tr *P* 7(8) 10 7 8 10 7 3 6 3 5 3 3 5 5 5 5

7 10 7 8 10 7 4 4 5 4 6 3 5 5 5 5

5 10 3 3 3 3 3 5 6 3 3 5 5 6 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1/2 B V

67 68 69

tr *tr*

TAB

tr *tr* 4(5) 4 4 5 7 4 5(7) 4 5 7 8 5 5 10 8 7 8

4(5) 4 4 5 7 4 5(7) 4 5 7 5 5 6 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B V **1/2 B V**

70 71 72

TAB

B III **B I** **B III**

73 74 75

TAB

E Couplet

B IV

76 77 78

TAB

B V **H** **H** **H**

79 80 81

TAB

H **P** **B III**

82 83 84

TAB

B V **B VII**

85 86 87

tr *p* *tr* *p*

TAB: 5 5 5 5 7 5 | 5(7) 9 5 7 8 5 | 7-(8) 10 7 8 10 7

B: 8 5 7 5 | 8 5 7 | 10 7 9

B III

88 89 90

tr *tr* *tr*

TAB: 3 6 6 6 3 5 3 | 3 5 5 5 5 | 4(5) 4 4 5 7 4

B: 4 4 4 4 4 4 | 3 5 5 6 | 4(5) 4 4 5 7 4

B: 3 | 0 0

tr **1/2 B V** **B V**

91 92 93

tr *tr* *tr*

TAB: 5(7) 4 5 7 8 5 | 10 8 7 8 | 8

B: 5(7) 4 5 7 5 5 | 0 5 7 | 5 5 5 5

B: 0 0 | 8

1/2 B V **B III**

94 95 96

tr *tr* *tr*

TAB: 7 7 6 7 6 7 | 5 5 5 5 5 | 3 5 5 5 5

B: 7 6 7 6 7 | 5 5 5 5 5 | 3 5 5 5 5

B: 7 | 3

B I **B III**

97 98 99

tr *tr* *tr*

TAB: 1 1 2 3 2 3 | 3 5 5 5 4 5 | 1 0 2 0 3 0

B: 1 1 2 3 2 3 | 3 5 5 5 4 5 | 1 0 2 0 3 0

B: 1 1 2 3 2 3 | 3 5 5 5 4 5 | 1 0 2 0 3 0

F Fin

Musical notation for measures 100-102. Measure 100: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 101: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 102: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Fingerings: T 1 0 2 0, A 3 0 2 0, B 3 0 2 0. Pedals: H above measures 101 and 102.

Musical notation for measures 103-105. Measure 103: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 104: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 105: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Fingerings: T 3 0 1 0, A 3 0 3 0, B 3 0 3 0. Pedals: H above measures 104 and 105.

Musical notation for measures 106-108. Measure 106: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Measure 107: Treble clef, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 108: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note B5. Bass clef: quarter note A3, quarter note B3, quarter note C4, quarter note B3. Fingerings: T 5 4 5 0, A 7 6 7 7, B 7 5 5 7. Pedals: H above measures 106 and 107. *Ralenti* above measure 107. **B VIII** above measure 108. Measure 108 includes a double bar line and a repeat sign.