

Cécile ma fille

Vidéo : <https://youtu.be/nfD0fnWYALw>

Arrangement pour guitare : Stéphane Bernard (24/01/2023)

Music by Claude Nougaro/Jacques Datin

Standard tuning

♩. = 115

A Intro

n.guit.

B VII

1 2 3

T
A
B

7 7 10 9 7 | 10 0 10 9 7 | 7 7 10 8

7 7 11 7

B II

4 5 6

T
A
B

2 5 3 2 4 2 | 0 2 2 0 2 | 5 3 3 2 2

2 4 2 2 0 2 2 2 2

B Couplet

B II

7 8 9

T
A
B

2 0 2 0 2 | 2 1 2 0 0 2 || 3 2 3 0 2 4 2

2 0 2 0 2 2 1 2 0 0 2 3 2 3 0

B II

10 11 12

T
A
B

(0) 4 3 2 | (2) 5 3 3 0 | (0) 2 2 0 2

4 5 3 2 | 2 3 2 3 0 | 2 0 2 0 2

13 **H** **1/2B II**

T
A
B

16 **H** **B II** **B II**

T
A
B

19 **1/2B V**

T
A
B

22 **B II** **B II**

T
A
B

C Couplet

25 **P**

T
A
B

B II

28 29 30

T
A
B

2 5 3 0 (0) 2 2 1 2 3 0 2 3

2 2 3 2 3 0 2 0 2 0 0 0

H

B II

31 32 33

let ring

T
A
B

5 5 7 2 (2) 2 2 2 0 2

3 2 6 5 4 2 2 3 2 4 3 0

0 0 5 5 4 2 2 3 4 3 0

B II

34 35 36

T
A
B

3 2 3 0 (0) 2 2 0 2 3

4 2 4 2 4 4 3 2 2 0 2 3

4 2 4 2 4 3 2 2 0 0 0

H

1/2 B V

37 38 39

T
A
B

(2) 2 (2) 0

(3) 1 1 7 5 5 2 (2) 0

0 0 0 0 4 4 4 4 3 3

H

B II

B VII

40 41 42

T
A
B

2 4 3 0 (0) 7 7 7 7 10 9 7 9 7

2 4 4 2 7 9 7 7 7 10 9 7 9 7

D Refrain

Musical notation for measures 43-45. Measure 43 starts with a treble clef and a key signature of one sharp (F#). Measure 44 has a natural sign over the first note. Measure 45 has a natural sign over the first note and a half bar line. Above measure 45 is the label "1/2B II" with a line extending to the right. Below the staff are three lines for guitar tablature labeled T, A, and B.

Musical notation for measures 46-48. Measure 46 has a half bar line. Measure 47 has a natural sign over the first note. Measure 48 has a natural sign over the first note. Above measure 46 is the label "1/2B II" with a line extending to the right. Above measure 48 is the label "1/2B II" with a line extending to the right. Above measure 49 is the label "B III" with a line extending to the right. Below the staff are three lines for guitar tablature labeled T, A, and B.

Musical notation for measures 49-51. Measure 49 has a natural sign over the first note. Measure 50 has a natural sign over the first note. Measure 51 has a natural sign over the first note. Below the staff are three lines for guitar tablature labeled T, A, and B.

Musical notation for measures 52-54. Measure 52 has a natural sign over the first note. Measure 53 has a natural sign over the first note. Measure 54 has a natural sign over the first note. Above measure 52 is the label "B II" with a line extending to the right. Above measure 54 is the label "B IV" with a line extending to the right. Below the staff are three lines for guitar tablature labeled T, A, and B.

Musical notation for measures 55-57. Measure 55 has a natural sign over the first note. Measure 56 has a natural sign over the first note. Measure 57 has a natural sign over the first note. Above measure 55 is the label "B IX" with a line extending to the right. Above measure 56 is the label "B IV" with a line extending to the right. Above measure 57 is the label "B II" with a line extending to the right. Above measure 57 is the word "Rallentir" with a line extending to the right. Above measure 57 are two slurs, each containing a "2". Below the staff are three lines for guitar tablature labeled T, A, and B.

E Couplet

B II

A tempo

Musical notation for measures 58-60. Measure 58 has a treble clef and a 2-measure rest. Measure 59 has a 7-measure rest. Measure 60 has a piano (P) dynamic marking. Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) clefs.

Musical notation for measures 61-63. Measure 61 includes the instruction "let ring-----". Measure 63 has a breath mark (H). Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) clefs.

Musical notation for measures 64-66. Measure 65 has a 1/2B II section marking. Measure 66 has a breath mark (H). Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) clefs.

Musical notation for measures 67-69. Measure 68 has a 7-measure rest. Measure 69 has a breath mark (H). Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) clefs.

Musical notation for measures 70-72. Measure 71 has a 1/2B V section marking. Measure 72 has a breath mark (H). Below the staff are guitar tablature lines for Treble (T), Alto (A), and Bass (B) clefs.

B II

73 74 75

T 2 3 5
A 4 2 3
B 2 4 2

F Couplet

B II

76 77 78

T 2 0 2
A 0 4 3
B (0) 4 2

79 80 81

T 2 2 0
A 2 2 2
B (2) 0 2

B II

82 83 84

T 2 2 2
A 2 2 2
B (4) 5 0

B II

85 86 87

T (0) 5 3 2
A 4 3 2
B 3 2 2

1/2B V 1/2B I B II

88 89 90

T 7 5 2 (2) 0 2
 A 7 6 6 0 2 4
 B 0 0 0 0 3 3

3 2 4 2 3 0

G Refrain

B VII

91 92 93

T (0) 7 7 7 10 9 7 9 7
 A 9 7 7 7 9 7 9 7
 B 7 9 7 7 7 9 7 7

2 0 0 2 0 2 0 0

H H 1/2B II

94 95 96

T 2 3 0 3 5 5 3 5 2 2 2 0 2 0 2 0
 A 0 0 0 3 3 3 2 4 2 2 0 2 0 2 0
 B 0 2 0 5 5 0 0 0 0 0 0 0 0 0 0

1/2B II B III

97 98 99

T 0 2 3 0 (0) 2 3 5 (5) 5 5
 A 0 0 0 3 3 2 3 3 4 4 5
 B 2 1 0 5 5 0 4 4 0 4 4

B II

100 101 102

T 5 5 2 3 0 2 3 5
 A 4 4 4 4 4 4 4 5
 B 0 0 4 4 4 4 4 4

4 3 2 3 5 2 2 (2)

♩ = 115

B II ————— **B IV** ————— **B IX** —————

103 104 105

T
A
B

♩ = 115

B IV ————— **B II** —————

106 107 108

T
A
B

[H] Couplet fin

♩ = 115

B II ————— **B II** —————

109 110 111

T
A
B

112 113 114

T
A
B

1/2 B II ————— **B II** —————

115 116 117

T
A
B

118 **B II** Ralentir

TAB: 0 5 3 | 2 0 2 | 3 2

3 4 3 | 2 0 2 | 0 1 0

3 2 2 0 0 0 0

121 **B II**

TAB: 7 5 7 | 3 0 2 | 2 2 3

7 6 7 | 4 4 2 | 4 4 3

5 6 5 | 4 4 3 | 2 4 3

7 5 0 | 4 3 2 | 2 4 3

A tempo **B II**

TAB: 0 4 3 | 2 5 2 | 2 4 4

2 4 3 | 2 2 2 | 2 4 4

2 4 3 2 2 2 2

B II Ralentir Rit.

127 **1/2 B II**

TAB: 3 2 2 | 2 0 4 | 2 2 0

3 2 2 | 2 0 4 | 2 2 0

3 2 2 | 2 0 4 | 2 2 0

B VII

TAB: 7 7 7 | 7 11 9

7 7 7 | 7 11 9

7 7 7 | 7 11 9