

# Bridge over troubled water

Vidéo : <https://youtu.be/uVby1uNSeTs>

Arrangement pour guitare : Stéphane Bernard (17/11/2023)

Music by Paul Simon

Standard tuning

♩ = 85

n.guit.

Measures 1-3 of the guitar score. The treble clef staff shows a melody in G major (one sharp) and 4/4 time. The bass clef staff shows the guitar accompaniment with fret numbers. Measure 1 starts with a barre at the first fret. Measure 2 has a barre at the second fret. Measure 3 has a barre at the third fret.

Measures 4-6 of the guitar score. Measure 4 has a barre at the fourth fret. Measure 5 has a barre at the fifth fret. Measure 6 has a barre at the sixth fret. The notation includes slurs and accents (H) over notes.

Measures 7-9 of the guitar score. Measure 7 has a barre at the seventh fret. Measure 8 has a barre at the eighth fret. Measure 9 has a barre at the ninth fret. The notation includes slurs and accents (H) over notes.

Measures 10-12 of the guitar score. Measure 10 has a barre at the tenth fret. Measure 11 has a barre at the eleventh fret. Measure 12 has a barre at the twelfth fret. The notation includes slurs and accents (H) over notes.

Musical notation for measures 13-15. Measure 13 is marked with **B II**. Measure 14 has a **H** marking. Measure 15 has a *sl.* marking and another **B II** marking.

TAB: 0 0 5 2 (2) 2 5 0 2 3  
 2 2 2 6 3 3 5 7 5 0 2 3  
 2 2 6 6 6 2 (3) 2 3 5 6 4 2 3  
 0 0 6 6 6 2 2 4 2 0 6 4 2 4 5 4 2 3

Musical notation for measures 16-18. Measure 16 is marked with **B II**. Measure 18 has a **B II** marking.

TAB: 0 2 0 2 2 2 2 2 0 (0) 0 1 1  
 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1  
 0 4 5 5 4 2 5 2 2 2 2 2 2 2 2 1  
 0 2 4 5 5 4 2 5 2 2 2 2 2 2 2 1

Musical notation for measures 19-21. Measure 19 has a **P** marking. Measure 20 has a **H** marking. Measure 21 has a **P** marking.

TAB: 0 0 1 2 2 0 2 2 0 9 7  
 1 0 1 2 2 0 2 2 (2) 4 2 2 2 2 2 8  
 2 0 0 0 0 2 0 0 0 2 2 2 2 2 0  
 0 2 4 4 0 4 4 3 0 7 9

Musical notation for measures 22-24. Measure 22 is marked with **B VII**. Measure 24 has a **B II** marking.

TAB: 5 7 7 7 8 7 8 7 9 9 9 10 9 9 9 5 4 5 7  
 7 7 7 7 8 7 8 7 9 9 9 9 9 9 9 7 5 4 7  
 0 7 7 7 8 7 8 7 9 9 9 9 9 9 9 0 4 5 7  
 0 7 7 7 8 7 8 7 9 9 9 9 9 9 9 0 6 7

Musical notation for measures 25-27. Measure 25 has a **B VII** marking. Measure 26 has a **H** marking. Measure 27 has a **B II** marking.

TAB: 7 0 2 0 2 3 5 7 7 9 7 9 5 9 7  
 6 7 6 4 3 3 7 9 7 7 7 5 2 8 8  
 0 7 6 7 4 3 0 2 3 7 9 7 4 2 2 9 8 9  
 0 2 2 0 2 3 5 7 7 9 7 4 2 2 9 8 9

1.

28 29 30

B II

TAB

1.

31 32 33

1/2 B II H B II

TAB

B VII

34 35 36

B VII B IV B II H

TAB

B II

37 38 39

B II H B V

TAB

40

40

let ring

TAB