

Belle-île-en-mer

Video : <https://youtu.be/dPHB45npC0Q>

Arrangement pour guitare : Stéphane Bernard (13/10/2021)

Music by Laurent Voulzy

Standard tuning

♩ = 100

n.guit.

1 2 3

Ral...

T A B

4 5 6

Ral.....

B V

♩ = 80

T A B

7 8 9

B II

H

H S

T A B

10 11 12

B II

1/2 B II

H

H

T A B

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F#). The guitar part below shows fret numbers for strings T, A, and B. Measure 14 includes a hammer-on (H) on the A string. Measure 15 includes a hammer-on (H) on the B string.

Musical notation for measures 16-18. Measure 16 includes a hammer-on (H) on the A string. Measure 17 includes a hammer-on (H) on the B string. Measure 18 includes a hammer-on (H) on the B string.

Musical notation for measures 19-21. Measure 19 includes a hammer-on (H) on the A string. Measure 20 includes a hammer-on (H) on the B string. Measure 21 includes a hammer-on (H) on the B string.

Musical notation for measures 22-24. Measure 22 includes a hammer-on (H) on the A string. Measure 23 includes a hammer-on (H) on the B string. Measure 24 includes a hammer-on (H) on the B string. A bracket labeled "B I" spans measures 22 and 23.

Musical notation for measures 25-27. Measure 25 includes a hammer-on (H) on the A string. Measure 26 includes a hammer-on (H) on the B string. Measure 27 includes a hammer-on (H) on the B string. A bracket labeled "B V" spans measures 25 and 26.

B II

28 29 30

H H S

T A B

B II

31 32 33

H H H

T A B

1/2 B II

34 35 36

H H H

T A B

37 38 39

H H H

T A B

40 41 42

H H H

T A B

43 **B V** **B VII** 44 45

T (1) 0 1 0 1 0 3 7 7 8 7 9 7 7 5 5 5 5 0 2 1 3 2 3 0
 A 0 1 0 1 0 3 7 7 8 7 9 7 7 5 5 5 5 0 2 1 3 2 3 0
 B 3 0 1 0 1 0 3 7 7 8 7 9 7 7 5 5 5 5 0 2 1 3 2 3 0

B I 46 47 **B V** 48

T (2) 1 3 1 1 3 0 (0) 2 2 5 7 7 5 7 5 5 5 5 7 7 5 7 7
 A 1 3 1 1 3 0 (0) 2 2 5 7 7 5 7 5 5 5 5 7 7 5 7 7
 B 1 3 1 1 3 0 (0) 2 2 5 7 7 5 7 5 5 5 5 7 7 5 7 7

B V 49 50 51 s

T 5 5 5 5 5 3 5 3 3 0 0 3 0 0 0 0 0 0 0 0 5 3
 A 5 5 5 5 5 3 5 3 3 0 0 3 0 0 0 0 0 0 0 0 5 3
 B 5 5 5 5 5 3 5 3 3 0 0 3 0 0 0 0 0 0 0 0 5 3

B II 52 53 54

T (3) 2 3 4 3 5 (5) 4 3 4 3 (3) 3 2 1 0 1 0 2 1 2
 A (3) 2 3 4 3 5 (5) 4 3 4 3 (3) 3 2 1 0 1 0 2 1 2
 B 2 4 2 2 0 4 3 5 2 4 0 0 0 0 0 0 0 0 0 0 2

B II **H** 55 56 **H** 57

T 4 3 3 3 5 3 3 3 3 0 5 5 5 0 4 3 2 3 0 2 0 3 0
 A 4 3 3 3 5 3 3 3 3 0 5 5 5 0 4 3 2 3 0 2 0 3 0
 B 2 0

58 *sl.* *Ral.....* *sl.* 59

T 3 0 1 0
 A 0 2 0 0
 B 2 3 3 0 2 5

3
0
0
5
5
3